

MODERN DAY B&C

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Count: 48 **Wall:** — **Level:** —

Choreographer: Allan & Patricia Mitchell

Music: Modern Day Bonnie & Clyde by Travis Tritt

Position: Start in Right Side By Side Position (Sweetheart). Same steps for both

VINE RIGHT ¼ TURN, HIP BUMPS, ROCK & TURN ¼ LEFT

- 1-4** Right step right, left step behind right, right step ¼ right, left step beside right
- 5&6** Right step slightly forward and bump right hip, bump left hip back, bump right hip forward
- 7&8** Left step forward, rock back onto right, left step ¼ turn left

HIP BUMPS, ROCK & TURN ¼ LEFT, CROSS, SIDE, BEHIND, ¼ TURN LEFT

- 9&10** Right step slightly forward and bump right hip, bump left hip back, bump right hip forward
- 11&12** Left step forward, rock back onto right, left step ¼ turn left

Release left hands and pass right over lady's head into Reverse Indian Position, lady behind man facing ILOD

13-16(Take up left hands) right foot step across left, left step side left, right step behind left, left step ¼ left

Now facing RLOD

STEP PIVOT ½ LEFT, TRIPLE FULL TURN, STEP LOCK, LEFT SHUFFLE FORWARD

17-18(Release right hands) right step forward, pivot ½ turn left recovering weight on left

- 19&20** Make full turn left traveling forward stepping right, left, right

Pass raised left hands over man then lady's head

- 21-22** Left step forward, right lock step behind right (back into right side by side)
- 23&24** Left step forward, right step beside left, left step forward

RIGHT LOCK, RIGHT SHUFFLE, STEP PIVOT ½ RIGHT TWICE

- 25-26** Right step forward, left lock step behind right
- 27&28** Right step forward, left step beside right, right step forward

29-30 Left step forward, pivot $\frac{1}{2}$ turn right recovering weight on right

31-32(Release left hands) left step forward, pivot $\frac{1}{2}$ turn right recovering weight on right

Pass raised left hands over man then lady's head back into Right Side By Side

LEFT SHUFFLE FORWARD, RIGHT SHUFFLE TURN $\frac{1}{2}$ LEFT, LEFT SHUFFLE TURN $\frac{1}{2}$ LEFT, RIGHT SHUFFLE FORWARD

33&34 Left step forward, right step beside right, left step forward (angle bodies slightly right)

35&36 Right step forward $\frac{1}{4}$ turn left, left step beside right, right step back $\frac{1}{4}$ turn left

Release left hand, taking right over lady's head

37&38 Left step $\frac{1}{4}$ turn left, (take up lady's left hand, release right) right step beside left, left step forward $\frac{1}{4}$ turn left

Pass left hand over lady's head) (just done full windmill turn left

39&40 Right step forward, (back into right side by side) left step beside right, right step forward

JAZZ BOX TWICE

41-44 Left step across right, right step back, left step side left, right step forward

45-48 Left step across right, right step back, left step side left, right touch beside left

REPEAT