

Gentle Kiss

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Jennifer Choo Sue Chin & Eddie Tang (Oct 2012)

Music: Suavemente by Nayer (ft Pitbull & Mohombi)

SET 1: R BOTA FOGO, L BOTA FOGO, ROCK RECOVER, $\frac{3}{4}$ R TRIPLE STEP FACING

1a2Cross RF over LF, Rock LF to L, Recover on RF 12:00

3a4Cross LF over RF, Rock RF to R, Recover on LF 12:00

5-6 Rock forward on RF, Recover on LF 12:00

7&8 $\frac{1}{4}$ R stepping RF next to LF, $\frac{1}{4}$ R stepping LF next to RF, $\frac{1}{4}$ R stepping RF fwd 9:00

SET 2: SAMBA WALKS, FORWARD LOCK STEPS, FORWARD MAMBO, $\frac{1}{4}$ L BIG STEP, DRAG TOUCH

1-2 Walk forward LF, Walk forward RF 9:00

3a4Step LF fwd, Lock ball of RF behind LF, Step LF fwd 9:00

5a6Rock RF fwd, Recover on LF, Step RF back 9:00

7-8 $\frac{1}{4}$ L LF take a big step to L, drag RF towards LF and touch next to LF 6:00

SET 3: KICK BALL POINT, KICK BALL POINT, CROSS SHUFFLE, $\frac{1}{2}$ L CROSS SHUFFLE

1a2Kick RF to L diag, step ball of RF next to LF, Point LF to L 6:00

3a4Kick LF fwd, step ball of LF next to RF, Point RF to R 6:00

5a6R crossing RF over LF, step LF to L, Cross RF over LF 6:00

7a8 $\frac{1}{2}$ L Crossing LF over RF, step RF to R, Cross LF over RF 12:00

SET 4: TOE SWITCHES, POINT $\frac{1}{4}$ L FLICK, FWD $\frac{3}{4}$ R HINGE TURN, CROSS

1&2& Point RF to R, close RF next to LF, Point LF to L, close LF next to RF 12:00

3-4 Point RF to R, $\frac{1}{4}$ L flick RF (RESTART happens here on 3rd wall see notes below**) 9:00

5-8 Step RF fwd (torque upper body to left), $\frac{1}{2}$ R stepping back on LF, $\frac{1}{4}$ R stepping RF to R, Cross LF over RF 6:00

SET 5: R HIP LIFTS AND DROPS, SIDE TOUCH, L HIP LIFTS AND DROPS, SIDE TOUCH

1&2& Point RF to R and lift R hip, drop R hip, Lift R hip, drop R hip 6:00

3-4RF take a big step to R, Touch LF behind RF 6:00

5&6& Point LF to L and lift L hip, drop L hip, Lift L hip, drop L hip 6:00

7-8LF take a big step to L, Touch RF behind LF 6:00

SET 6: ¾R WALK AROUND, BETTY BOOP (DIRTY DANCER)

1-4¼R step RF fwd, ¼R step LF fwd, ¼R step RF fwd, Step LF fwd 3:00

5-6 Step RF fwd and do a fwd body roll 3:00

7-8 Do a backward butt roll 3:00

SET 7: ¾L TURNING CORTA JACAS

1&2& Dig L heel fwd, recover on RF with a 1/8L, press R ball to back, recover on RF with a 1/8L 12:00

3&4 Dig L heel fwd, Recover on RF with a 1/8L, Step back on LF 10:30

5&6& Press R ball to back, recover on LF with 1/8L, Dig R heel fwd, recover on LF with a 1/8L 7:30

7&8 Press R ball to back, Recover on LF with 1/8L, Step fwd on RF 6:00

SET 8: L FWD MAMBO, R BACK MAMBO, FULL L VOLTA TURN

1a2Rock LF fwd, Recover on RF, step LF back 6:00

3a4Rock RF back, Recover on LF, step RF fwd (torque upper body to right) 6:00

5&6¼L Cross LF over RF, Step ball of RF to R, ¼L Cross LF over RF 12:00

&7&8 Step ball of RF to R, ¼L Cross LF over RF, Step ball of RF to R, ¼L Cross LF over RF 6:00

Repeat Again

Restart:** Wall 3 - 3rd wall begins facing 12:00, do first 28 counts of dance (until flick) then walk fwd RF (5), walk fwd LF(6), walk fwd RF (7), make ¼L pivot (8) -

You will be facing 6:00 to Restart the dance.

Tag: Dance after Wall 5

TAG - R SAMBA WHISK, L SAMBA WHISK, BIG HIP ROLL

1a2Step right foot to right side, rock back on left foot, recover onto right foot 6:00

3a4Step left foot to left side, rock back on right foot, recover onto left foot 6:00

5-8 Step RF to R and do a big hip roll anti clockwise and weight end on LF 6:00

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