

Count: 56 **Wall:** 4 **Level:** intermediate

Choreographer: Gloria Johnson & Dusty Miller

Music: Love Gets Me Every Time by Shania Twain

BACKWARD SHUFFLE, ½ TURN, FORWARD SHUFFLE, ROCK STEPS

- 1&2** Step right foot back; step left together; step right foot back
- &** Turn ½ left
- 3&4** Step left foot forward; step right together; step left foot forward
- 5-6** Rock-step right foot forward; rock back onto left foot
- 7-8** Rock-step right foot forward; rock back onto left foot

BACKWARD SHUFFLE, ½ TURN, FORWARD SHUFFLE, ROCK STEPS

- 9&10** Step right foot back; step left together; step right foot back
- &** Turn ½ left
- 11&12** Step left foot forward; step right together; step left foot forward
- 13-14** Rock-step right foot forward; rock back onto left foot
- 15-16** Rock-step right foot forward; rock back onto left foot

RIGHT ROLLING GRAPEVINE

- 17-18** Turning ¼ right, step on right foot; turning ¼ right, step on left foot
- 19-20** Turning ½ right, step on right foot; touch left toe beside right foot

LEFT PROGRESSION

- 21-22** Step left foot to left side; cross-step right foot behind left
- 23-24** Step left foot to left side; cross-step right foot behind left
- 25-26** Step left foot to left side; cross-step right foot behind left
- 27-28** Step left foot to left side; touch right toe beside left foot

RIGHT ROLLING GRAPEVINE

- 29-30** Turning ¼ right, step on right foot; turning ¼ right; step on left foot
- 31-32** Turning ½ right, step on right foot; touch left toe beside right foot

LEFT PROGRESSION

- 33-34** Step left foot to left side; cross-step right foot behind left
- 35-36** Step left foot to left side; cross-step right foot behind left
- 37-38** Step left foot to left side; cross-step right foot behind left
- 39-40** Step left foot to left side; step right toe beside left foot

¼ TURN HIP ROLLS

- 41-48** Roll hips to the left for 8 counts turning ¼ left

RIGHT AND LEFT KICK-BALL-POINTS, HOLDS

- 49** Kick right foot forward
- &50** Step on ball of right foot; touch left toe to left side
- 51-52** Hold 2 beats
- 53** Kick left foot forward
- &54** Step on ball of left foot; touch right toe to right side
- 55-56** Hold 2 beats.

REPEAT