

# LIVE ON LOVE

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Mike Y L Ng

**Music:** Livin' On Love by Alan Jackson

**Position:** Man's left hand (palm facing up), holds Lady's right hand (palm facing down), Man's right hand hold lady's waist, Lady's left hand places on man's shoulder, Man's left foot slightly forward, Lady's right foot slightly forward

## **FORWARD ROCKING CHAIR; BACKWARD ROCKING CHAIR - TWICE**

**1-8MAN:** Step forward on right foot, recover back on left foot; step back on right foot, recover forward on left foot (twice)

**LADY:** Step forward on left foot, recover back on right foot; step back on left foot recover forward on right foot(twice)

## **(BOTH PARTNER) RIGHT FULL-TURN; FORWARD ROCKING CHAIR; BACKWARD ROCKING CHAIR**

**9-16MAN:** Right foot, right  $\frac{1}{4}$  turn; left foot, right  $\frac{1}{4}$  turn, right foot, right  $\frac{1}{4}$  turn, left foot, right  $\frac{1}{4}$  turn; step forward on right foot, recover back on left foot; step back on right foot, recover forward on left foot

**LADY:** Left foot, right  $\frac{1}{4}$  turn, right foot, right  $\frac{1}{4}$  turn, left foot, right  $\frac{1}{4}$  turn, right foot, right  $\frac{1}{4}$  turn; step forward on left foot, recover back on right foot; step back on left foot recover forward on right foot

## **WALK 4 STEPS FORWARD**

**17-20MAN:** Right, left, right, left

**LADY:** Left, right, left, right

## **FORWARD ROCKING CHAIR; (LADY ONLY)- RIGHT FULL TURN, (MAN) - STEP ON THE SPOT**

**21-28MAN:** Step forward on right foot, recover back on left foot; step back on right foot, recover forward on left foot; (step on the spot) right, left, right, left (release right hand at waist and bring left hand holding lady's right hand above heads)

**LADY: Step forward on left foot, recover back on right foot; step back on left foot recover forward on right foot;(right full turn, lady release left hand on man's shoulder; when turning) left foot, right ¼ turn, right foot, right ¼ turn, left foot, right ¼ turn, right foot, right ¼ turn**

**When turning is completed, man bring down left hand holding lady's right hand from overhead position and hold lady's waist with right hand; lady place left hand back on man's shoulder, just like starting position**

#### **HEEL; HITCH**

**29-30MAN: Right heel forward and hook right foot in front of left leg**

**LADY: Left heel forward and hook left foot in front of right leg**

#### **FORWARD SHUFFLES**

**31&32MAN: Step right foot forward, step left foot next to right, step right forward (right, left, right)**

**LADY: Step left forward, step right foot next left, step left forward (left, right, left)**

#### **HEEL; HITCH**

**33-34MAN: Left heel forward and hook left foot in front of right leg**

**LADY: Right heel forward and hook right foot in front of left leg**

#### **FORWARD SHUFFLES**

**35&36MAN: Step left forward, step right foot next left, step left forward (left, right, left)**

**LADY: Step right foot forward, step left foot next to right, step right forward (right, left, right)**

#### **FORWARD ROCKING CHAIR**

**37-38MAN: Step forward on right foot, recover back on left foot**

**LADY: Step forward on left foot, recover back on right foot**

#### **COASTER STEP**

**39&40MAN: Step right foot back, step left foot next to right and step right foot forward**

**LADY: Step left foot back, step right foot next to left and step left foot forward**

**Release partner's hand and waist / shoulder**

**VINE (DIAGONALLY FORWARD) WITH A TAP & CLAP**

**41-44MAN: Step forward diagonally on left foot, right foot step behind left, step forward diagonally on left foot, touch right toe next to left foot (and clap)**

**LADY: Step forward diagonally on right foot, left foot step behind right, step forward diagonally on right foot, touch left toe next to right foot (and clap)**

**VINE (DIAGONALLY FORWARD) WITH A STOMP**

**Hold partner's hand and waist/ shoulder**

**45-48MAN: Step forward diagonally on right foot, left foot step behind right, step forward diagonally on right foot, stomp left toe next to right foot. (left hand (palm facing up) holds lady's right hand and right hand hold lady's waist)**

**LADY: Step forward diagonally on left foot, right foot step behind left, step forward diagonally on left foot, stomp right toe next to left foot. (right hand (palm facing down) holds man's left hand and left hand place on man's shoulder)**

**REPEAT**

**If there are enough couples to form a complete circle, all dancers may add a little variation by changing partners. To change partners, the men would continue to vine (right) diagonally forward, while the ladies would vine (left) horizontally at the last 4 counts.**