

# Jealous

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**Count:** 32      **Wall:** —      **Level:** Beginner / Improver

**Choreographer:** Laurie Schlekeway-Burkhardt (Dec 2014)

**Music:** Jealous by Nick Jonas

## No Tags, No Restarts

### **S1 [1-8]: SALSA MOVE FORWARD; SALSA MOVE BACK; SALSA MOVE TO THE RIGHT; ½ TURN**

- 1&2**      Rock forward onto right (1), step left in place (&), step right next to left (2)
- 3&4**      Rock left foot back (3), step right in place (&), slightly cross left over right (4)
- 5&6**      Rock right foot out to left (5), step left in place (&), cross right over left (6)
- 7-8**      Step back on left making ¼ turn to right (7), step right to right side making ¼ turn to right

### **S2 [1-8]: CROSS SHUFFLES; ¼ TURN RIGHT ROCK, RECOVER; SLIDE BACK; CROSS STEP**

- 1&2**      Cross left foot over right (1), step right slightly to the right (&), step left over right (2),
- 3-4**      Making ¼ turn to the right, rock forward onto right (3), rock back onto left (4)
- 5-6**      Take a long step back on the right (5), slide left heel back to right (6)
- &7-8**      Step onto left (&), cross right over left (7), step left next to right (8)

### **S3 [1-8]: SLIDE BACK; CROSS STEP; TOE SWIVELS**

- 1-2**      Take along step back on the left (1), slide right heel back to left (2)
- &3-4**      Step onto right (&), cross left over right (3), step right next to left (4)
- 5&6**      Swivel right toe to the right (1), swivel right heel to the right (&), swivel right toe to the right (2)
- 7&8**      Now the left foot will chase the right doing the same thing – swivel left toe to the right (7), swivel left heel to the right (&), swivel left toe to the right (8). Feet should be together now but keep weight on right foot

### **S4 [1-8]: KICK SIDES; KICK FORWARD & TOE; HIP SWAYS**

- 1&2**      Kick left foot to left side (1), step left in place (&), kick right to right side (2)
- 3&4**      Kick right foot forward (3), step right in place (&), kick left toe back (4)
- 5-8**      Making ¼ turn to the left sway right hips to the right (5-6), sway left hips to the left (7-8)

**REPEAT**

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