

AB Blurred Lines

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Absolute Beginner

Choreographer: Nat D (Natalie Davids) June 2013

Music: Blurred Lines - Robin Thicke f Pharrell& T. (iTunes)

INTRO: 32 counts (after first 4beats)

SECTION 1

[1 to 8] JAZZ JUMPS X 2. STEP, HIP BUMPS x 4

- &1 2** Step RF fwd out(&) , step LF fwd out(1) Hold & clap (3)
- &3 4** Step RF back in(&). Step LF back in(3) Hold & clap (4)
- 5 6** Step RF to right side, sway hips right (5), sway hips left (6).
- 7 8** Sway hips right (7), sway hips left (8).

SECTION 2

[9 to 16] WALKS FWD X 2, ROCK RECOVER. WALKS BACK X 2, BACK ROCK RECOVER

- 1 2** Walk RF fwd (1), walk LF fwd (2).
- 3 4** Rock RF fwd (3), recover on to LF (4) (option right mambo fwd - 3 &4)
- 5 6** Walk RF back (5), walk LF back (6)
- 7 8** Rock RF back (7), recover on to LF (8)(option left mambo back - 7 & 8)

SECTION 3

[17 to 24] TOE TOUCH, HOLD X4 (Styling - Contra shoulders to foot touching fwd.)

- 1 2** Touch RF fwd(1), slightly across LF, hold(2)
- &3 4** Step RF in place(&), touch LF fwd (3), slightly across RF, hold(4)
- &5 6** Step LF in place(&), touch RF fwd, slightly across LF(5), hold(6)
- &7 8** Step RF in place(&), touch LF fwd, slightly across RF(7), hold (8)

SECTION 4

[25 to 32] ROCK RECOVER, SHUFFLE BACK. ROCK BACK, RECOVER. STEP FWD, PIVOT ¼ TURN

- 1 2** Rock LF fwd (1), Recover on to RF (2)

3 & 4 Step LF back(3), step RF next to LF (&), step LF back(4)

5 6 Rock RF back(5), recover on to LF(6)

7 8 Step RF fwd(7), pivot $\frac{1}{4}$ turn left(8)

Contact: nat.natinline@biancor.com

Last Revision - 26th August 2013

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93323