

CHEATIN' HEART

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Trevor Smith

Music: Never Live Without You by Adam Brand

ROCK FORWARD, BACK, TRIPLE STEP, ROCK BACK, FORWARD TRIPLE STEP

- 1-2 Rock forward onto right, rock back onto left
- 3&4 Triple step backwards (right-left-right)
- 5-6 Rock back onto left, rock forward onto right
- 7&8 Triple step forward (left-right-left)

¼ TURN LEFT ONTO RIGHT, ROCK BACK, TRIPLE STEP ½ TURN, STEP ½ TURN, ¼ TURN, TRIPLE STEP

- 9-10 Turn ¼ turn left on ball of left foot, rock forward on right, rock back on left
- 11&12 Turning ½ turn right triple step (right-left-right)
- 13-14 Step forward onto ball of left foot, turn ½ turn right onto right
- 15&16 Turning ¼ turn right triple step (left-right-left)

STEP FORWARD, ½ TURN, TRIPLE STEP, STEP FORWARD, ½ TURN, TRIPLE STEP

- 17-18 Step forward onto ball of right foot, pivot ½ turn left onto left
- 19&20 Triple step forward (right-left-right)
- 21-22 Step forward onto ball of left foot, pivot ½ turn right onto right
- 23&24 Triple step forward (left-right-left)

RIGHT HEEL FORWARD, LEFT TOE BACK, KICK BALL CHANGE, FORWARD RIGHT, LEFT TOGETHER, TRIPLE STEP

- 25-26 Touch right heel forward, touch left toe back
- 27&28 Kick right foot forward, step right beside left, step left in place
- 29-30 Step forward onto right, step left foot beside right
- 31&32 Triple step backwards (right-left-right)

LEFT HEEL FORWARD, RIGHT TOE BACK, KICK BALL CHANGE, FORWARD LEFT, RIGHT TOGETHER, TRIPLE STEP

- 33-34 Touch left heel forward, touch right toe back
- 35&36 Kick left foot forward, step left beside right, step right in place
- 37-38 Step forward onto left, step right foot beside left
- 39&40 Triple step backwards (left-right-left)

RIGHT OVER LEFT, BACK ON LEFT, TRIPLE STEP, ¼ TURN, STEP BACK, TRIPLE STEP, ¼ TURN

- 41-42 Step right foot across in front of left, step back on left
- 43&44 Turn ¼ turn right as you triple step (right-left-right)
- 45-46 Step left foot across in front of right, step back on right
- 47&48 Turn ¼ turn left as you triple step (left-right-left)

STOMP RIGHT, SCOOT RIGHT, TRIPLE STEP, STOMP RIGHT, SCOOT RIGHT, TRIPLE STEP

- 49-50 Stomp right foot (stomp up), scoot right on left foot
- 51&52 Triple step to the right (right-left-right)
- 53-54 Stomp left foot (stomp up), scoot left on right foot
- 55&56 Triple step to the left (left-right-left)

BACK ON RIGHT, LEFT OVER RIGHT, TRIPLE STEP, BACK ON LEFT, RIGHT OVER LEFT, TRIPLE STEP

- 57-58 Step back on right, cross left over right
- 59&60 Triple step to the right (right-left-right)
- 61-62 Step back on left, cross right over left
- 63&64 Triple step to the left (left-right-left)

REPEAT

To have the dance fit the phrasing, you will need to start the dance at count 33 when the singer starts to harmonize after the instrumental solo. To make it easy on yourself the change to step 33 happens after you have completed exactly 5 sequences. The dance will end facing the original starting direction on step 64. Finish the dance by stepping right foot across in front of left.