

# High Off UR Vibe

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Amy Spencer, Adam Berman, Kerri Uttaro and Roberto Corporan (Jan 2011)

**Music:** Toni Braxton - You're Making Me High

**Intro: Dance starts after 32 counts of solid instruments (on the vocals), weight on left**

**Ball Walk Walk, Sexy Walk Sexy Walk, Step Step, Knee Melt, Twist Knee Out Then In**

- &12** Press ball of right foot back, step frwd left, step frwd right
- 3-4** With sexy styling slightly cross left over right, then right over left walking frwd
- &5** Open up the feet stepping left to left then right to right (place hands on outer thighs)
- 6-7** Slowly collapse the right knee inward as you lower down and arms trace legs from the outside thigh to inside the knees
- &8** Using hand push right knee open and collapse inward again (weight changes to right)

**Leap Touch Body Roll, Leap Step 1 ¼ Turn Jump Open, 3 Hip Swings Right Left Right**

- &12** Leap onto the left foot, touch right to right side, body rolls top to bottom
- &34** Leap onto the left foot, step right making 1¼ turn right
- 5** Jump feet open and reach right arm straight up
- 6-7** Hip swings right(right arm shifts right) hip swings left(right hand crosses to left shoulder)
- 8** Hip swings left (right arm drops down and out by right hip)

**Alternate styling on 6-8 is to have the right arm swing out then trace the back of the head and down the side of the body**

**2 Body Rolls, Behind Side Cross Step, Step Hitch ¼ Turn, Step ½ Turn, Leap Step Body Roll**

- 1-2** Body rolls quickly from chest down to hip keeping weight on the right foot
- 3&4** Step left behind right, step open with right, step left across
- 5&6** Step right foot to right making ¼ turn, hitch left while making ½ turn to the right, step down on left next to right
- &78** Leap slightly back on right foot, step frwd with left, body roll from hips to shoulders

**Ball Step Cross, Hitch Cross Unwind With Sweep, Behind Step, Open Step, Swivel  
Swivel ¼ Turn**

- &12** Press ball of right foot open to right side, step left in place, cross step right over left
- &3** Hinge left knee up then drop left across right
- 4-5** Unwind making full turn right, during turn release right foot in a sweep motion (ronde')
- &6** Continue motion of sweep and place right behind left, step open with left foot
- 7-8** Swivel heels to right, swivel heels to left and make ¼ turn right

**No Tags And No Restarts!!!**

**This dance is about using the body and feeling the music. ENJOY!**