

# Qiao Qiao Men

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**Count:** 64

**Wall:** 4

**Level:** Phrased Beginner

**Choreographer:** GS Ang (June 2011)

**Music:** Qiao Qiao Men by Feng Fei Fei

**Intro: 24 counts, start on vocal - Sequence of dance - AAB/A24/AAB/AAB/A28**

**( A - 32 counts)**

## **RIGHT & LEFT DIAGONAL FORWARD LOCK STEPS WITH SCUFFS**

- 1-2 Step right forward along right diagonal, lock left behind right
- 3-4 Step right forward along right diagonal, scuff left
- 5-6 Step left forward along left diagonal, lock right behind left
- 7-8 Step left forward along left diagonal, scuff right

## **FORWARD MAMBO, HOLD, BACK MAMBO, HOLD**

- 1-2 Step right forward, recover onto left
- 3-4 Step right together, hold
- 5-6 Step left back, recover onto right
- 7-8 Step left together, hold

## **MONTEREY 1/2 TURN RIGHT, MONTEREY 1/4 TURN RIGHT**

- 1-2 Point right to right side, 1/2 turn right step right together
- 3-4 Point left to left side, step left together
- 5-6 Point right to right side, 1/4 turn right step right together
- 7-8 Point left to left side, step left together

## **RIGHT VINE, TOUCH, LEFT VINE, TOUCH**

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left together
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right together

**( B - 32 counts )**

## **JUMP-TOUCH, HOLD, JUMP-TOUCH, HOLD, RIGHT ROLLING VINE, TOUCH**

- 1-2 Jump right to right side touching left together, hold
- 3-4 Jump left to left side touching right together, hold
- 5-7 Right rolling vine on RLR
- 8 Touch left together

## **JUMP-TOUCH, HOLD, JUMP-TOUCH, HOLD, LEFT ROLLING VINE, TOUCH**

- 1-2 Jump left to left side touching right together, hold
- 3-4 Jump right to right side touching left together, hold
- 5-7 Left rolling vine on LRL
- 8 Touch right together

## **RIGHT & LEFT LINDY**

- 1&2 Cha cha to right side on RLR
- 3-4 Cross left behind right, recover onto right
- 5&6 Cha cha to left side on LRL
- 7-8 Cross right behind left, recover onto left

## **RIGHT FORWARD TOE STRUT, LEFT FORWARD TOE STRUT 1/4 TURN LEFT, HIP BUMPS**

- 1-2 Touch right toes forward, step right heel down
- 3-4 1/4 turn left touch left toes forward, step left heel down**
- 5-6 Bump hips forward twice
- 7-8 Bump hips back twice

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**