

# Gimme Hope

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Chris Ng, Malaysia & Mayee Lee , Malaysia (May 2018)

**Music:** Gimme Hope Joanna Remix by DJ DuKe NuKeM (CD 3:30)

**Intro: Start after 48 counts or start at 29 seconds**

**Intro Dance (32 counts)**

**1 - 8: Step On R & point R hand up to diagonal R(1-2), bounce on spot 6 times(3-8)**

**9 - 16: Step on L & point L hand up to diagonal L(1-2), bounce on spot 6 times(3-8)**

**17 - 24: Step On R & point R hand to R(1-2), bounce on spot 6 times(3-8)**

**25 - 32: Step on L & point L hand to L(1-2), bounce on spot 6 times(3-8) 12:00**

**Main Dance (32 counts)**

**Section 1 : OUT, OUT, IN, IN, R DIAGONAL SHUFFLE, L DIAGONAL SHUFFLE**

**1 - 4**            Step R diagonal R fwd, step L diagonal L fwd, step in R back center, Step in L back center  
12:00

**5&6**            Step R diagonal R fwd, step L close beside R, step R diagonal R fwd 1:30

**7&8**            Step L diagonal L fwd, step R close beside L, step L diagonal L fwd 11:30

**Section 2 : R FWD, L RECOVER, ¼ R SIDE SHUFFLE, CROSS L, ½ TURN L, SIDE SHUFFLE**

**1 2 3&4**        Step R fwd, recover L, ¼ turn R side, close L beside R, step R to R side 3:00

**5 6 7&8**        Cross L over R, step R ¼ turn L back, step L ¼ turn L side, step R close beside L, Step L to L  
side 9:00

**Section 3 : R FORWARD, L TOUCH, L BACK, R TOUCH, WALK FORWARD RLR, TOUCH L**

**1 - 4**            Step R forward, touch L behind R, step L back, touch R in front of L

**5 - 8**            Step forward RLR, touch L beside R (Raise both hands from side up to head) 9:00

**Section 4 : L DIAGONAL BACK, TOUCH R, R DIAGONAL BACK, TOUCH L, ELVIS TWIST  
RLR,**

**CLOSE TOUCH R**

- 1 - 4 Step L back to diagonally L, touch R beside L, step R back to diagonally R, touch L beside R
- 5 - 8 Step on L twist R knee in, step on R twist L knee in, step on L twist R knee in, Touch R beside L - 9:00

**Tag (64 counts) : At end of wall 7 (12.00)(Please take note that at end of wall 7, you will facing 3.00, do ¼ turn L to 12.00 when you do the last counts "Close touch R")**

**Section 1 : R SIDE, L BEHIND, R SIDE, FLICK L, STEP L, FLICK R, STEP R, FLICK L**

- 1 - 4 Step R to R, step L behind R, step R to R, flick L 12:00
- 5 - 8 Step L down, flick R, step R down, flick L,

**Section 2 : MIRROR STEPS FOR SECTION 1**

**Section 3 : CHUG 1/8 To L (x4), R OUT, L OUT, HOLD, SHIMMY**

- 1 - 4 Chug 1/8 to L(10.30), chug 1/8 to L(9.00), chug 1/8 to L(7.30), chug 1/8 to L(6.00) 6:00
- &5 6 78 Step R out, Step L out, hold, shimmy on spot x2 (End weights on R)

**Section 4 : REPEAT SECTION 3 12:00**

**Section 5 :(HIP R SIDE, HIP L SIDE,) x 3, HIP ROLL**

- 1 - 6(Step R to R side with hip, step L to L side with hip) x 3,
- 7 8clockwise hip roll (end weights on L) 12:00

**Section 6 : REPEAT SECTION 5**

**Section 7 : R FWD - BODY ANGLE L & BODY ROLL x 3, BUMP AND BUMP**

- 1 - 6(Step R fwd - body angle to L and body roll, recover L back) x 3
- 7&8 Step R and bump to R, bump to L, bump to R (end weights on R) 12:00

**Section 8 : L FWD - BODY ANGLE R & BODY ROLL x 2, STOMP L (SWING BOTH ARMS UP)**

- 1 - 4(Step L fwd - body angle to R and body roll, recover R back) x 2
- 5 - 8 Stomp L to L side & swing both arms and palm facing up till above head 12:00

**\*Ending : 9th wall on section 4**

**L DIAGONAL BACK, TOUCH R, R DIAGONAL BACK, TOUCH L, ELVIS TWIST RLR, STOMP, STOMP**

- 1 - 4** Step L back to diagonally L, touch R beside L, step R back to diagonally R, touch L beside R
- 5 - 7** Step on L twist R knee in, step on R twist L knee in, step on L twist R knee in,
- 8, 1** Stomp R  $\frac{1}{4}$  R fwd, stomp L  $\frac{1}{4}$  R side

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