

# Desert Walk

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**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Niels Poulsen (Denmark) May 2010

**Music:** Desert Walk by DJ Kato feat. Outlandish. Track length: 3.32 mins.

**Intro: 64 counts from first beat in music (app. 30 seconds into track).**

**Start with weight on L foot.**

**Note: Start facing 6:00 when doing it to the music, but teach it starting at 12:00...**

**By starting the dance facing 6:00 you'll end facing 12:00 when the music finishes.  
Makes sense?...**

**(1 - 8) Vine R, touch L, side L, point R fw, side R, point L fw**

1 - 2      Step R to R side (1), cross L behind R (2) 12:00

3 - 4      Step R to R side (3), touch L next to R (4) 12:00

5 - 6      Step L to L side (5), point R foot fw (6) 12:00

7 - 8      Step R to R side (7), point L foot fw (8) 12:00

**(9 - 16) Vine L, touch R, side R, point L fw, side L, point R fw**

1 - 2      Step L to L side (1), cross R behind L (2) 12:00

3 - 4      Step L to L side (3), touch R next to L (4) 12:00

5 - 6      Step R to R side (5), point L foot fw (6) 12:00

7 - 8      Step L to L side (7), point R foot fw (8) 12:00

**(17 - 24) V-step X 2**

1 - 2      Step R to R diagonal (1), step L to L diagonal (2) 12:00

3 - 4      Step R back to centre (3), step L next to R (4) - weight on L 12:00

5 - 6      Step R to R diagonal (5), step L to L diagonal (6) 12:00

7 - 8      Step R back to centre (7), step L next to R (8) - weight on L 12:00

**(25 - 32) Step ½ L, step ¼ L, R jazz box, cross**

1 - 2      Step fw on R (1), turn ½ L stepping onto L (2) 6:00

3 - 4      Step fw on R (3), turn ¼ L stepping onto L (4) 3:00

5 - 6 Cross R over L (5), step back on L (6) 3:00

7 - 8 Step R to R side (7), cross L over R (8) 3:00

### **(33 - 40) Fw R, touch, back L, touch, back R, touch, back L, touch**

1 - 2 Step R diagonally fw R (1), touch L next to R (2) 3:00

3 - 4 Step L diagonally backwards L (3), touch R next to L (4) 3:00

5 - 6 Step R diagonally backwards R (5), touch L next to R (6) 3:00

7 - 8 Step L diagonally backwards L (7), touch R next to L (8) 3:00

### **(41 - 48) Tap hitch down with R, then L, then R, then L**

1&2 Tap R foot fw (1), hitch R knee (&), step down on R (2) 3:00

3&4 Tap L foot fw (3), hitch L knee (&), step down on L (4) 3:00

5&6 Tap R foot fw (5), hitch R knee (&), step down on R (6) 3:00

7&8 Tap L foot fw (7), hitch L knee (&), step down on L (8) (you travel forward during these 8 counts) 3:00

### **(49 - 56) R jazz box with ¼ R X 2**

1 - 2 Cross R over L (1), turn ¼ R stepping back on L (2) 6:00

3 - 4 Step R to R side (3), step L fw (4) 6:00

5 - 6 Cross R over L (5), turn ¼ R stepping back on L (6) 9:00

7 - 8 Step R to R side (7), cross L over R (8) 9:00

### **(57 - 64) Big side step R, together with L, knee pops, Repeat to L side**

1 - 2 Step R a big step to R side (1), step L next to R (2) 9:00

&3&4 Pop knees fw lifting heels off the floor (&), step down on heels (3), repeat pops on &4 (weight R) 9:00

5 - 6 Step L a big step to L side (5), step R next to L (6) 9:00

&7&8 Pop knees fw lifting heels off the floor (&), step down on heels (7), repeat pops on &8 (weight L) 9:00

**Begin again!...**

**Contact: niels@love-to-dance.dk - www.love-to-dance.dk**