

Dancin' In The Neon

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Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Jamie Marshall (05/2017)

Music: "Dancin' In The Neon" by Rachel Lipsky. (www.rachellipsky.com) (Available 5/26/2017)

#32 Ct Intro

EASY INTERMEDIATE WITH IMPROVER OPTION

A. WALK, WALK, TRIPLE, SWAY, SWAY, TRIPLE L

- 1,2** Step R forward (1), Step L forward (2)
- 3&4** Step R forward (3), Step L next to R (&), Step R forward (4)
- 5,6** Step L to L, swaying hips to L (5), Sway hips to R (6)
- 7&8** Step L to L (7), Step R next to L (&), Step L to L (8) (12:00)

B. KICK & TAP & KICK & KICK & TAP & KICK & KICK & CROSS

- 1&2&** Kick R forward (1), Step R next to L (&) Tap L behind R (2), Step L next to R (&)
- 3&4&** Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)
- 5&6&** Tap R behind L (5), Step R next L (&), Kick L forward (6), Step L next to R (&)
- 7,8** Tap R next to L (7), Kick R forward (8) (12:00)

(Improver Option: Touch R to R (1), Step R next to L (&), Touch L to L (2), Step L next to R (&) - Repeat 3 more times or Touch R to R (1), Step R next to L (2), Touch L to L (3), Step L next to R (4), Repeat)

***Restart here during 4th Rotation of Dance**

C. STEP BACK, KICK, OUT, OUT, HOLD, KNEE POPS, R SAILOR

- 1,2** Step R back (1), Kick L forward (2)
- &3,4** Step L to L (&), Step R to R (3), Hold (4)
- &5** Raise heels, popping knees forward (&), Drop heels, straightening legs (5),
- &6** Raise heels, popping knees forward (&), Drop heels, straightening legs (6) (weight on L)
- 7&8** Cross R behind L (7), Step L to L (&), Step R to R (8) (12:00)

D. ¼ L TURNING SAILOR, TURN ¼ LSTEP, BUMPING R HIP FORWARD, JAZZ TRIANGLE

- 1&2** Cross L behind R (1), Turn $\frac{1}{4}$ L, stepping R to R (&), Step L to L (2) (9:00)
- 3,4** Step R forward, leading with R hip then bringing upper body forward (3), Turn $\frac{1}{4}$ L, stepping L in place, swaying hips to L (4) (6:00)
- 5,6** Cross R over L (5), Step L back (6)
- 7,8** Step R to R (7), Step L next to R (8) (6:00)

START AGAIN...

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