

BLUE KENTUCKY

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Evelyn Khinoo

Music: "Blue Moon of Kentucky," by Elvis Presley - Albums: "Rockabilly Madness," or on "Good Rockin' Tonight" (2m59s)

Start: 32 counts in

A. ¼ RIGHT, ¼ RIGHT, SAILOR, CROSS & CROSS, ¼ LEFT (&), ¼ LEFT WITH WALK, WALK

- 1-2** Step R into ¼ R; on ball of R make ¼ turn R stepping L to L side
- 3&4** Sailor step: Cross R behind L; step L slightly to L side; step R slightly to R side (turn body slightly R)
- 5&6** Cross shuffle to the R: Cross L over R; step R slightly to R side and up to L heel; cross L over R
- &7-8** Make ¼ turn L and step back onto R (&); step L forward into ¼ turn and walk forward L; walk forward R

B. LEFT DIAGONAL SHUFFLE; RIGHT DIAGONAL SHUFFLE; CROSS; BALL-STEP; BALL-STEP; HOLD

- 1&2** Shuffle on L: Step L forward to L diagonal; step R next to L (&); step L to L diagonal
- 3&4** Shuffle on R: Step R forward to R diagonal; step L next to R (&); step R to R diagonal

(Note: The shuffle steps travel diagonally forward, they are not side to side)

- 5&6** Cross L in front of R; step ball of R to the R side (&); step L next to R
- &7-8** Step ball of R to the R side (&); step L next to R (steps 5-8 travel to R side) HOLD (weight on L)

C. FORWARD RIGHT; LEFT; TAP WITH HEEL LIFT (2); WALK BACK RIGHT; LEFT; COASTER

- 1-2** Walk forward on R; walk forward on L
- 3&4&** Tap R toe slightly behind L while lifting L heel up; place L heel down (&); tap R toe slightly behind L while lifting L heel up; place L heel down (&) (alternate: do not lift heel)
- 5-6** Walk back R; walk back L
- 7&8** Coaster: Step R back; step L next to R; step R slightly forward

D. BALL STEP; WALK AROUND IN SEMICIRCLE; SIDE R; TAP; SIDE L; TAP

&1-2-3-4 Step ball of L next to R; walk around in a wide semicircle R by walking on R; L; R; L; (on count 4 you will have completed the semicircle)

5-6 Step R to R side; tap L toe behind

7-8 Step L to L side; tap R toe behind

Arms in Section D (optional of course):

5-6: Step R to R side; tap L behind and snap fingers of R with R arm down to R side at 45° angle from body (look R)

7-8 Step L to L side; tap R behind and snap fingers of L with L arm down to L side at 45° angle from body (look L)

ENDING: The dance will end after Section A (after walk, walk--weight is forward on R):

1-2 Cross L behind R; unwind ½ turn to L (weight is on L)

3-4 Step R to R side; tap L toe behind (use arm movement described above--snap to R side)

START AGAIN January 2008