

HOW I WISH

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Leonie Smallwood

Music: Do I Ever Cross Your Mind by Beccy Baeling

- 1&2** Step/rock right to right side, step left in place, step right forward
- 3&4** Step/rock left to left side, step right in place, step left forward
- 5-6** Step right forward, step left forward
- 7-8** Turn $\frac{1}{4}$ turn left to step right back (drag left heel), step/rock back on left
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- &1** Step right in place, step left forward
- 2&3** Shuffle forward right-left-right
- 4** Step forward left
- 5&6&** Step right to right side, touch left toe beside right, step left to left side, touch right toe beside left
- 7&8** Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back
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- 1-2** Step/rock back on left, return weight to right
- 3&4** Shuffle forward left-right-left
- 5-6** Step right forward, touch left to left side
- 7&8** Shuffle forward left-right-left
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- 1-2** Step right to right side, turn $\frac{1}{4}$ turn left on right & hook left
- &3-4** Step left beside right, step right forward, step left forward
- 5&6** Step right forward, touch left forward to turn 45 degrees right, return weight to right
- &7** Touch left forward to turn 45 degrees right, return weight to right
- 8** Step left forward

REPEAT

TAG

Happens before the first wall (start straight away after the cheer for Adam Harvey) & again the next time you face the front (after the 2nd wall)

1-2-3&4& Step right forward, turn $\frac{1}{4}$ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left

5-6-7&8 Step right forward, turn $\frac{1}{4}$ turn left (weight to left), step/rock right forward, rock return weight to k in place, step/rock right back, rock return weight to left

1-2-3&4& Step right forward, turn $\frac{1}{4}$ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left

5-6-7-8& Turn $\frac{1}{4}$ turn left to step right to right side (big step), drag left heel towards right (counts 6, 7), step/rock left behind right, return weight to right in place (counts 8&)

1-2-3-4& Step left to left side (big step), drag right heel towards left (count 2, 3), step/rock right behind left, return weight to left in place (counts 4&)

One more thing: the whole thing slows down on the 5th wall. Just dance on the lyrics. Counts "8&1" are on "when I think" respectively. Timing variations happen on the back wall. Dance first 7 counts as normal, slow drag