

Oh Me, Oh My

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Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Bastiaan van Leeuwen (Sept 2014)

Music: Oh Me, Oh My, Sweet Baby by Diamond Rio. (Album: 16 Biggest Hits) iTunes

Intro: 32 counts (start on vocals)

[1-8] Grapevine R, scuff L diagonal, crossing toe strut L, side toe strut R,

- 1-4** Step R to right side, cross L behind R, step R to right side, scuff L diagonal right forward,
5-8 Cross L toes over R, drop L heel taking weight, touch R toes to right side, drop R heel taking weight,

[9-16] Slow sailor step L, Kick R diagonal, behind, side, cross, hold

- 1-4** Cross L behind R, Step R beside L, step L to left Side, kick R diagonal right forward,
5-8 Cross R behind L, step L to left side, cross R over L, hold,

[17-24] Grapevine L, scuff R diagonal, crossing toe strut R, side toe strut L,

- 1-4** Step L to left side, cross R behind L, step L to left side, scuff R diagonal left forward,
5-8 Cross R toes over L, drop R heel taking weight, touch L toes to left side, drop L heel taking weight,

[25-32] Slow sailor step R, Kick L diagonal, behind, step forward ¼ turn R, step forward, hold,

- 1-4** Cross R behind L, Step L beside R, step R to right Side, kick L diagonal left forward,
5-8 Cross L behind R, ¼ turn right stepping R forward, step L forward, hold, (03:00)

Restart here during 4th wall facing 09:00 (dance direction will change here)

[33-40] Mambo step R, hitch L, slow coaster step L, hitch R,

- 1-4** Rock R forward, recover weight onto L, step R beside L, hitch L knee,
5-8 Step L back, step R beside L, step L forward, hitch R knee moving forward onto L,

[41-48] Step forward R, hitch L, step forward L, hitch R, stomp R, ½ turn L with 3 heel bounces,

- 1-4** Step R forward, hitch L knee moving forward onto R, Step L forward, hitch R knee moving forward onto L,

5-8 Stomp R forward, ½ turn L when bouncing your heels 3 times up and down, (09:00)

[49-56] Grapvine R, stomp L, swivet ¼ turn R, 1/4 turn L back to center, swivet ¼ turn L, scuff,

1-4 Step R to right side, cross L behind R, step R to right side, stomp L beside R

5-6 Swivet toes to right (weight on L toes and R heel turning ¼ turn right), swivet ¼ turn L back to center,

7-8 Swivet toes to left (weight on R toes and L heel turning ¼ turn left), scuff R forward (06:00)

[57-64] Stomp R hold, stomp L hold, slap hands on hips back & forward, clap hands 2x.

1-4 Stomp R to right side, hold, stomp L to left side, hold (feet shoulder width apart)

5-6 Slap hands on hips moving hands from front to back, slap hands on hips moving hands from back to front

7-8 Clap hands 2 times at shoulder height.

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