

# IT'S THE WAY!

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Judi Overman

**Music:** This Kiss by Faith Hill

## RIGHT ROCK SIDE, RECOVER, COASTER CROSS STEP, HOLD

**&1-2&3-4** Syncopated right side rock, recover, step right foot back, close left, hold, right cross step in front of left, hold

## LEFT ROCK SIDE, RECOVER, COASTER CROSS STEP, HOLD

**&5-6&7-8** Syncopated left side rock, recover, step left foot back, close right, left cross step in front of right, hold

## ½ TURN, ¾ SPOT TRIPLE

**9-10-11&12** Step right foot forward, ½ left, ¾ left spot turning triple

## HEEL, CLOSE, HEEL, REPEAT, HOOK, HEEL

**13&14&15&16** Place left heel forward, close left foot & right heel forward, close right foot & left heel forward, hook left & place left heel forward

## CLOSE, POINT RIGHT, CLOSE, POINT LEFT, CLOSE, RIGHT FRONT CROSS, STEP SIDE, CROSS FRONT

**&17&18&19&20** Close left to center & point right foot to right, close right to center & point left foot to left, close left foot to center & cross step right foot across in front of left foot, left side step & right cross step across in front of left foot

## ¼ TURN LEFT, FORWARD LOCKING TRIPLE, TURN

**&21&22-23-24** Pivot on the ball right foot & step left foot forward, lock right foot behind left foot & step left forward, step right foot forward, pivot turn ½ left - weight to left foot

## FRONT CROSS ROCK STEP, CLOSE, REPEAT TWICE, ½ TURN

**25-26&27-28&** Cross step right foot in front of left, recover weight to left foot & close right foot to center, cross step left foot in front of right, recover weight to right foot

**29-30&31-32** Repeat steps 25-26&, forward step left, ½ right turn (weight to right foot)

**Styling note:** on the cross rocks step\close, push hands out across body - to the diagonal.- as you work through the "rock"

### **LEFT DIAGONAL, HOLD, LOCK STEP**

**33-34&35-36** Step left foot diagonal. & left, hold, lock right foot behind left, cross hitch right knee-slapping right knee with left hand

### **1/8 TURN-SYNC.ROCK STEP, SYNC VINE 2, CROSS, PIVOT TURN**

**&37-38&39-40** 1/8 right turn as right foot rocks side right & recover weight to left foot, step right foot behind left foot, step left foot side & cross right foot in front of left foot, pivot 1/2 left - shift weight to left foot

### **1/4 TURN RIGHT - SYNCOPATED SIDE CHASSE, CROSS, UNWIND**

**41&42-43-44** Turn 1/4 right stepping right side step, close left to center & side step, cross left in front right, 1/2 turn right

### **CROSS, HOLD, SIDE STEP\CROSS, SIDE STEP \CROSS**

**45-46-47&48** Cross right foot in front of left, hold, side step left & cross right in front of left, repeat steps 47&48

### **LEFT LOCK STEP, SYNCOPATED TURNING BEHIND VINE 3, SYNC. BEHIND VINE3, FRONT CROSS, UNWIND**

**49-50-51&52** Rock side left, recover weight right, step left behind right turning 1/2 right & step to right foot & step left to left

**53&54-55-56** Cross right behind left & side step left, cross right foot in front left, cross left in front of right, unwind 1/2 right

### **RIGHT ROCK STEP, SYNCOPATED TURNING FRONT VINE 3, SYNCOPATED FRONT VINE 3, BEHIND CROSS, UNWIND**

**57-58-59&60** Rock side right, recover weight to left, step right foot in front of left turning 1/2 right, step left foot left side & step right foot to right side

**61&62-63-64** Cross left in front right & side step right, cross left foot behind right, cross right foot behind left, unwind 1/2 right

### **REPEAT**

### **TAG**

**After step 24 of the third sequence of the pattern**

### **BASIC RIGHT CHA, CHA TURN**

**1-2-3&4**          Cross rock right in front of left, recover, cha turn ½ right (right, left, right)

### **BASIC LEFT CHA, CHA TURN**

**5-6-7&8**          Cross rock left in front of right, recover, cha turn ½ left (right, left, right)

**Extend arms (as if flying) on the words "you've got me flying" for counts 5&6**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49228](https://www.linedance.com/index.php?f=dance_view&id=49228)