

# A FANFARE TO BRITTANY

LINEDANCE.COM

**Count:** 90                      **Wall:** 2                      **Level:** advanced waltz

**Choreographer:** Neil Hale

**Music:** Chez Seychelles by The Cajun Allstars

## STEP, TOUCH, HOLD; STEP, TOUCH, HOLD

**1-3**              Step right forward, left touch next to right, hold

**4-6**              Step left back, right touch next to left, hold

## STEP, KICK, CROSS-STEP

**The music drops the 4-6 for this part of the song**

**7-9**              Step right forward, left kick forward, left cross-step over right

## STEP, STEP, CROSS-STEP, ROCK, RETURN, CROSS-STEP

**10-12**           Step right back, left step back into  $\frac{1}{4}$  turn left, right cross-step over left

**13-15**           Lock rock step to left side, return weight right, left cross-step over right

## STEP, STEP, STEP; STEP, TOUCH, HOLD (OR LIFT)

**On count 2, turn is done tightly on the spot and on toes. Keep steps 16, 17, and 18 close together**

**16-18**           Right step side right into  $\frac{1}{4}$  turn left, left step back into  $\frac{1}{2}$  turn left, right small step forward

**19-21**           Step left forward, right touch next to left, hold or lift right foot off floor

**22-42**           Repeat the above 21 counts

## CROSS-ROCK, RETURN, STEP; CROSS-STEP, STEP, STEP

**On count 48, turn is done tightly and on toes**

**43-45**           Right cross-rock over left, return weight left, right step side right

**46-48**           Left cross-step over right, right step side right into  $\frac{1}{4}$  turn left, left step back into  $\frac{1}{2}$  turn left

## STEP, SLIDE-TOUCH, HOLD; ROCK, RETURN, STEP

**49-51**           Right step forward into  $\frac{1}{4}$  turn left, left toe slide and touch next to right, hold

**52-54** Left rock side left, return weight right, left step into  $\frac{1}{4}$  turn left

**STEP, SLIDE-STEP, PIVOT; STEP, SLIDE-TOUCH, HOLD (OR LIFT)**

**55-57** Right step forward into  $\frac{1}{4}$  turn left, left toe slide and step toe (with weight change) next to right, right foot pivot into  $\frac{1}{4}$  turn left in place

**58-60** Step back left into  $\frac{1}{4}$  turn left, right toe slide and touch next to left, hold or lift right foot off floor

**ROCK, RETURN, STEP; STEP, SLIDE-TOUCH, HOLD (OR LIFT)**

**61-63** Right cross-rock over left, return weight left, right step side right lifting weight off of left foot

**64-66** Left step in place, right toe slide and touch next to left instep, hold or lift right foot off floor

**67-87** Repeat counts 43-63

**88-90** Left cross-step over right, unwind  $\frac{1}{2}$  turn right (ending weight right), left step in place

**REPEAT**