

# Higher & Higher

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**Count:** 32

**Wall:** 4

**Level:** High beginner

**Choreographer:** Max Perry 3/03/08

**Music:** (Your Love Keeps Lifting Me) Higher & Higher by Michael McDonald

## Mambo Basic

**1,&,2,3,&,4** Rock forward w/left foot, step in place w/right foot, bring left foot next to right, rock back w/right foot, step in place w/left foot, bring right foot next to left

## Mambo Side Rock Steps

**5,&,6,7,&,8** Rock step side w/left foot, step in place w/right foot, bring left foot next to right, rock step side w/right foot, step in place w/left foot, bring right foot next to left

## Syncopated Points & Touches - Side, Side , Forward, Forward

**1&2&** Touch Left toe to left side (1), Step Left next to Right (&), Touch Right toe to right side (2), Step Right next to left (&)

**3&4&** Touch Left heel forward (3), Step Left next to right (&), Touch Right heel forward (4), Step Right next to left (&)

## Walk Forward, Forward, Kick Forward, Step Out, Out

**5,6** Step forward L,R

**7&8** Kick L forward, Step L slightly to left side (out), Step R slightly to R (out)

## Step In, Cross In Front, Side, Syncopated Weave Left

**&1** Step L in towards R foot (home), Cross R over L

**2** Step L to left side

**3&4** Cross R behind L, Step L to left side, Cross R over L

## Left Side Rock, Sailor Shuffle Turning 1/4 Left

**5,6** Rock L to left side, Step R in place (recover)

**7&8** Cross L behind R, Step R in place, Step L in place turning 1/4 left (9:00 wall)

## Forward Rock Step, R Shuffle Back, L Shuffle Back, R Shuffle Turning 1/2 Right

**1,2** Rock R forward, Step L in place (recover)

**3&4 R shuffle back - Turn body slightly to right to angle the shuffle step**

**5&6 L shuffle back - Turn body slightly to left to angle the shuffle step**

**7&8 R shuffle turning 1/2 right to face 3:00 wall**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74971](https://www.linedance.com/index.php?f=dance_view&id=74971)