

# I KEEP TRYING

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Hazel Pace

**Music:** Modern Man by Michael Peterson

## LEFT SAILOR $\frac{1}{4}$ TURN LEFT, STEP PIVOT $\frac{3}{4}$ TURN LEFT, SIDE BEHIND CROSS, ROCK AND CROSS

- 1&2** Step left behind right, step right slightly right, step left  $\frac{1}{4}$  turn left
- 3&4** Step forward on right, pivot  $\frac{1}{2}$  turn left,  $\frac{1}{4}$  turn left stepping right to right side
- 5&6** Step left behind right, step right to right side, cross left over right
- 7&8** Rock right to right side, recover on left, cross right over left

## TRIPLE $\frac{1}{2}$ TURN RIGHT, RIGHT SHUFFLE, MAMBO FORWARD, RIGHT COASTER STEP

- 1&2** Make  $\frac{1}{4}$  turn right stepping back on left, make  $\frac{1}{4}$  turn right stepping right to right side, step forward on left
- 3&4** Step forward on right, step left beside right, step forward on right
- 5&6** Rock forward on left, recover on right, step back on left
- 7&8** Step back on right, step left beside right, step forward on right

### Alternative for 7&8: full triple turn right

## SIDE ROCK CROSS, ROCK $\frac{1}{2}$ TURN RIGHT, LEFT SHUFFLE, ROCK RECOVER TOUCH (MONTEREY)

- 1&2** Rock left to left side, recover on right, cross left over right
- 3&4** Rock right to right side, recover on left, make  $\frac{1}{2}$  turn right stepping right beside left
- 5&6** Step forward left, step right beside left, step forward on left
- 7&8** Cross rock right over left, recover on left, touch right to right side

## ROCK RECOVER TOUCH, BEHIND SIDE CROSS, CROSS SIDE BEHIND SWEEP $\frac{1}{2}$ TURN LEFT

- 1&2** Cross rock right over left, recover on left, touch right to right side
- 3&4** Step right behind left, step left to left side, cross right over left
- 5&6** Cross left over right, step right to right side, step left behind right
- 7&8** Sweep and step right behind left, step left  $\frac{1}{4}$  turn left,  $\frac{1}{4}$  turn left stepping right to right side

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50353](https://www.linedance.com/index.php?f=dance_view&id=50353)