

How Could I

LINEDANCE.COM

Count: 64

Wall: 2

Level: Beginner / Intermediate

Choreographer: Audrey Watson (Scotland)

Music: How Could I Love Her So Much by Nathan Carter. CD: The Way That You Love Me

Intro: 40 Counts No Tags or Restarts

SECTION ONE: KICK KICK 1/8th TURN TOUCH, STEP KICK, 1/8th TURN TOUCH.

- 1-2 Small kick fwd on right foot twice.
- 3-4 Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 1.30 O'Clock)
- 5-6 Step left slightly diagonal left, kick right foot fwd.
- 7-8 Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 3 O'Clock)

(You should now be a ¼ turn to your right)

SECTION TWO: LEFT LOCK STEP HOLD, RIGHT LOCK STEP HOLD.

- 1-2 Step fwd on left, lock right behind left.
- 3-4 Step fwd on left, hold for a beat.
- 5-6 Step fwd on right, lock left behind right.
- 7-8 Step fwd on right, hold for a beat.

SECTION THREE: STEP PIVOT ½ TURN STEP HOLD, STEP ½ TURN STEP HOLD.

- 1-2 Step fwd on left, pivot ½ right.
- 3-4 Step fwd on left, hold for a beat.
- 5-6 Step fwd on right, pivot ½ left.
- 7-8 Step fwd on right, hold for a beat.

SECTION FOUR: SIDE ROCK KICK HOLD, RUN BACK X 3 HOLD.

- 1-2 Rock left to left side, recover weight on right.
- 3-4 Kick left foot fwd, hold for a beat.
- 5-6 Run back on left, run back on right.
- 7-8 Run back on left, hold for a beat.

SECTION FIVE: KICK KICK 1/8th TURN TOUCH, STEP KICK, 1/8th TURN TOUCH.

- 1-2** Small kick fwd on right foot twice.
- 3-4** Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 4.30 O'Clock)
- 5-6** Step left slightly diagonal left, kick right foot fwd.
- 7-8** Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 6 O'Clock)

SECTION SIX: LEFT SHUFFLE HOLD, PIVOT ¾ HOLD.

- 1-2** Step fwd on left, step right next left.
- 3-4** Step fwd on left, hold for a beat.
- 5-6** Step fwd on right, pivot ½ turn.
- 7-8** Turn ¼ left stepping right to right side, hold for a beat.

SECTION SEVEN: WEAVE, CROSS SHUFFLE, ¼ TURN.

- 1-2** Cross left over right, step right to right side.
- 3-4** Cross left behind right, step right to right side.
- 5-6** Cross left over right, step right to right side.
- 7-8** Cross left over right. Turn ¼ left flicking right foot behind.

SECTION EIGHT: TOE, HEEL, STOMP. HOLD X 2

- 1-2** Touch right toe to floor, touch right heel to floor.
- 3-4** Stomp right foot fwd, hold for a beat.
- 5-6** Touch left toe to floor, touch left heel to floor.
- 7-8** Stomp left foot fwd, hold for a beat.

START AGAIN.