

# MERMAID

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Linda Yanders

**Music:** Mermaid In The Night by Jimmy Buffett

## RONDE' RIGHT, CHA, CHA, CHA

**1-2** Ronde' with the right foot (make a circular movement with a straight knee from 12:00 to 3:00 keeping the toe in contact with the floor executing a smooth movement)

**3&4** Cha, cha, cha in place (right-left-right)

## RONDE' LEFT, CHA, CHA, CHA

**5-6** Ronde' with the left foot (make a circular movement with a straight knee from 12:00 to 9:00 keeping the toe in contact with the floor executing a smooth movement)

**7&8** Cha, cha, cha in place (left-right-left)

## ¼ TURN RIGHT, STEP SLIDE, CHA, CHA, CHA

**1-2** Turn ¼ to the right and execute a step slide (slow and slinky)

**3&4** Remaining ¼ to right cha, cha, cha step right-left-right (slightly traveling toward 3:00)

## ½ TURN LEFT, STEP SLIDE, CHA, CHA, CHA

**1-2** Turn ½ to the left and execute a step slide (slow and slinky facing 9:00)

**3&4** Remaining ½ to left cha, cha, cha, step left-right-left (slightly traveling toward 9:00)

## STEP SLIDE FORWARD, 1/ 2 TURNING RIGHT CHA, CHA, CHA

**1-2** Step forward (12:00) with a long stride forward with the right foot, drag the left foot to meet the right

**3&4** Begin the turning cha-cha to the right stepping ¼ right on the right foot, step quickly on the left ¼ right, completing the turn with a step on the right facing a new direction (6:00)

## STEP SLIDE FORWARD, ½ TURNING LEFT CHA, CHA, CHA

**1-2** Step forward (6:00) with a long stride forward with the left foot, drag the right foot to meet the left

**3&4** Begin the turning cha-cha, to the left stepping ¼ left on the left foot step quickly on the right ¼ left, completing the turn with a step on the left facing a new direction (12:00)

## **DIAGONAL BROADWAY KICKS**

- 1-2** Kick the right foot diagonally right, step right foot slightly back of left
- 3-4** Kick the left foot diagonally left, step left foot slightly back of right

## **MONTEREY TURN (½ TURN)**

- 5** Touch right toe out to right side
- 6** On ball of left, turning ½ turn right (9:00), slide step right beside left
- 7** Touch left toe out to left side
- 8** Touch left beside right

## **REPEAT**