

Neng Geulis

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Roosamekto Mamek - ULD Bekasi, Indonesia (7th March 2015)

Music: Neng Geulis (Indonesian folk song) by Helvy Maryand

Intro: 56 count

Choreographer's note: For advanced dancers, you may change all the forward & back shuffles to forward locked & back locked shuffles. TQ

S1: WALK FORWARD R-L-R, PIVOT TURN 1/2 LEFT, WALK FORWARD R-L, FORWARD SHUFFLE

1-4R forward - Step L forward - Step R forward - Turn ½ left

5-6 Step R forward - Step L forward

7&8 Step R forward - Step L together - Step R forward (06:00)

S2: FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD SHUFFLE, PADDLE TURN 1/4 LEFT (2X)

1-2 Step L forward - Turn ½ right (12:00)

3&4 Step L forward - Step R together - Step L forward

5-8 Step R forward - Turn ¼ left - Step R forward - Turn ¼ left (06:00)

S3: CROSS/ROCK, RECOVER, SIDE CHASSE

1-2 Cross R over L - Recover on L

3&4 Step R to side - Step L together - Step R to side

5-6 Cross L over R - Recover on R

7&8 Step L to side - Step R together - Step L to side (06:00)

S4: WEAWE, SIDE TOUCH

1-4 Cross R over L - Step L to side - Cross R behind L - Touch L to side

5-8 Cross L over R - Step R to side - Cross L behind R - Touch R to side (06:00)

S5: FORWARD TOUCH, SIDE TOUCH, COASTER STEP

1-2 Touch R forward - Touch R to side

- 3&4 Step R back – Step L together – Step R forward
5-6 Touch L forward – Touch L to side
7&8 Step L back – Step R together – Step L forward (06:00)

S6: FORWARD, RECOVER, BACK SHUFFLE, BACK, RECOVER, FORWARD SHUFFLE

- 1-2 Step R forward – Recover on L
3&4 Step R back – Step L together – Step R back
5-6 Step L back – Recover on R
7&8 Step L forward – Step R together – Step L forward (06:00)

S7: FORWARD, PIVOT TURN 1/2 LEFT, SIDE CHASSE, WALK FORWARD L-R, SIDE CHASSE

- 1-2 Step R forward – Turn ½ left
3&4 Step R to side – Step L together – Step R to side
5-6 Step L forward – Step R forward
7&8 Step L to side – Step R together – Step L to side

S8: HALF BOX WITH TOUCH & HIPS BUMP, FORWARD, PIVOT TURN 1/2 RIGHT, TOGETHER, TOUCH WITH HIPS BUMP

- 1-4 Step R back – Step L together – Step R to side – Touch L beside R bump hips to left
5-8 Step L forward – Turn ½ right – Step L together – Touch R beside L bump hips to right (06:00)

REPEAT

TAG : End of wall 2 (facing 12:00). Do these 4 count TAG

SIDE TOUCH, TOGETHER

- 1-4 Touch R to side – Step R together – Touch L to side – Step L together

RESTART : On wall 3, dance only 48 count, then start the dance from the beginning (you will then start wall 4 facing 06:00).