

# I Spy...

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jacquie Winchester

**Music:** 'I Spy (With My Little Eye)' by Kel Britton (140 bpm)

## Music from the Artist - [www.kelbritton.co.uk](http://www.kelbritton.co.uk)

### 16 count intro - start on vocals

### Rock forward, recover, shuffle back, ½ turn shuffle, side rock, recover

- 1, 2, 3&4**      Rock forward right foot, recover onto left foot, shuffle back on right, left, right
- 5&6, 7, 8**      Shuffle half turn left on left, right, left (still travelling towards 6 o'clock wall), rock right on right foot, recover onto left

### Step behind, side rock, recover, cross, ¼ turn, ¼ turn, cross rock, recover

- 9, 10, 11, 12**      Cross right foot behind left, rock left on left foot, recover onto right foot, cross left foot over right
- 13, 14, 15, 16**      Turn ¼ left step back on right foot, turn ¼ left step left on left foot, cross right foot over left, recover onto left foot

### 1/4 shuffle, step, point, step, point, cross, back

- 17&18, 19, 20**      Turn ¼ right shuffle forwards on right, left, right (towards 3 o'clock wall), step forward left, point right toe to right
- 21, 22,23,24**      Step forward right foot, point left toe to left, cross left foot over right, step back on right foot

### Side shuffle, cross shuffle, step, ¼ pivot, shuffle

- 25&26, 27&28**      Shuffle left on left, right, left, cross shuffle towards left on right, left, right
- 29, 30, 31&32**      Step left foot to left, pivot ¼ turn right stepping forward on right (to face 6 o'clock wall), shuffle forward on left, right, left

### Step, pivot ½, stomp, stomp, clap, kick, side, behind

- 33,34,35,36**      Step forward right, pivot ½ turn left, stomp right foot to right, stomp left foot to left
- 37, 38, 39, 40**      Clap hands (moving weight to right foot), kick left foot diagonally to right, step left foot to left, cross right foot behind left

### **Side, cross, side, behind, ¼ turn shuffle, step, pivot ½**

**41, 42, 43, 44** Step left foot to left, cross right foot in front of left, step left foot to left, cross right foot behind left

**45&46, 47, 48** Turn ¼ left and shuffle forward on left, right, left, step forward right foot, pivot ½ turn left

### **Shuffle, full turn with hook, shuffle, step ¼ pivot**

**49&50, 51, 52** Shuffle forward on right, left, right, turn full turn right over 2 counts on left foot, hook right foot under left knee (turn can be replaced by step forward on left foot, hook right) (end facing 3 o'clock wall)

**53&54, 55, 56** Shuffle forward on right, left, right, step forward on left foot, pivot ¼ turn right (to face 6 o'clock wall)

### **Cross shuffle, Monterey turn ¼ right, kick ball step**

**57&58, 59, 60** Cross shuffle to right on left, right, left, point right foot to right, with weight on left turn ¼ over right shoulder and step right foot in place (to face 9 o'clock wall)

**61, 62, 63&64** Touch left foot to left, step left in place, kick right foot forward, step right ball of foot in place, step forward left foot

### **Start again**

**Contact - Jacquie Winchester: Tel: 07979 208436 - Email: [jacquiewin@hotmail.com](mailto:jacquiewin@hotmail.com)**