

BILLIESBOOGIE

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** —

Choreographer: George Deves

Music: I Love To Boogie by Marc Bolan & T. Rex

MONTEREY TURN RIGHT, ROCK FORWARD RIGHT, RECOVER LEFT, ROCK FORWARD RIGHT, SCUFF LEFT

- 1-4** Touch right toe to right side, turn $\frac{1}{2}$ turn right step right foot to right side, touch left toe to left side, step left in place
- 5-8** Rock forward on to right foot, recover weight back on to left foot, rock forward onto right foot, scuff left foot

MONTEREY TURN LEFT, ROCK FORWARD LEFT, RECOVER RIGHT, ROCK FORWARD LEFT, SCUFF RIGHT

- 1-4** Touch left toe to left side, turn $\frac{1}{2}$ turn left, touch left toe to left side step left in place, touch right toe to right side, step right in place
- 5-8** Rock forward on to left foot, recover weight back on to right foot, rock forward onto left foot, scuff right foot

FULL TURN RIGHT, CLAP, FULL TURN LEFT, CLAP

- 1-4** Turn full turn right by, stepping right foot $\frac{1}{4}$ turn right, make $\frac{1}{4}$ turn right on left foot, then $\frac{1}{2}$ turn right on right foot, clap(you are now facing 12:00), while turning place hands on hips, as ballerina dancing
- 5-8** Turn full turn left by, stepping left foot $\frac{1}{4}$ turn left, make $\frac{1}{4}$ turn left on right foot, then $\frac{1}{2}$ turn left on left foot, clap, (still facing 12 o/ clock)still placing hands on hips

STEP $\frac{1}{2}$ TURN LEFT, STEP, RIGHT HOOK FORWARD

- 1-4** Step right foot forward, swivel $\frac{1}{2}$ turn left, step forward right, step left in place
- 5-8** Touch right heel forward, touch right toe to left instep, touch right heel forward, step right in place

STEP $\frac{1}{2}$ TURN RIGHT, STEP, LEFT HOOK FORWARD

- 1-4** Step left foot forward, swivel $\frac{1}{2}$ turn right, step left forward, step right in place
- 5-8** Touch left heel forward, touch left toe to right instep, touch left heel forward, step left in place

STEP ¼ TURN, STEP ¼ TURN, STEP, STEP ¼ TURN, TOUCH AND KICK

1-8 Step forward on right foot, swivel both feet ¼ turn left, step forward on right swivel both feet ¼ turn left, step forward on right foot, swivel both feet ¼ turn left, touch right foot in place beside left, kick right diagonally forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=63253