

DYING TO DANCE TWO

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Count: 64 **Wall:** — **Level:** —

Choreographer: Al & Sandy Ord

Music: I Wanna Die by Miranda Lambert

Position: Closed Western man facing LOD. Opposite footwork except where stated

WALK FORWARD X3 TOUCH BEHIND, WALK BACK TWICE SHUFFLE BACK

1-4 Step forward left, step forward right, step forward left, touch right behind left

5-6 Step back right, step back left

7&8 Step back right, step left beside right, step back right

WALK BACK X 3 TOUCH ACROSS, WALK FORWARD TWICE SHUFFLE FORWARD

9-12 Step back left, step back right, step back left, touch right beside left

13-14 Step forward right, step forward left

15&16 Step forward right, step left beside right, step forward right

MAN - CROSS ROCK RECOVER SIDE SHUFFLE, CROSS ROCK RECOVER SIDE SHUFFLE ¼ TURN / LADY - ROCK BEHIND RECOVER SIDE SHUFFLE, ROCK BEHIND RECOVER SIDE SHUFFLE ¼ TURN

On 1st cross/behind rock angle body to right diagonal on 2nd angle body to left diagonal

17-18 Rock left over right, recover onto right

19&20 Step left to left side, step right beside left, step left to left side

21-22 Rock right over left, recover onto left

23&24 Step right to right side, step left beside right, step right ¼ turn right

MAN - STEP PIVOT SIDE SHUFFLE ¼ TURN, ROCK BEHIND RECOVER SIDE SHUFFLE / LADY - STEP PIVOT SIDE SHUFFLE ¼ TURN, CROSS ROCK RECOVER SIDE SHUFFLE

On turn release hands rejoin closed western. On cross/behind rock angle body to right diagonal

25-26 Step forward left, pivot ½ turn right

27&28 Step left ¼ turn left, step right beside left, step left to left side

29-30 Rock right behind left, recover onto left

31&32 Step right to right side, step left beside right, step right to right side

MAN - ROCK BEHIND RECOVER SIDE SHUFFLE ¼ TURN, ROCK FORWARD RECOVER COASTER ¼ TURN / LADY - CROSS ROCK RECOVER SIDE SHUFFLE ¼ TURN, STEP ½ PIVOT TRIPLE STEP ¾ TURN

On cross/behind rock angle body to left diagonal. On pivot and turn release mans left and turn lady under raised right, finish side by side facing LOD holding inside hands lady on mans right

33-34 Rock left behind right, recover onto right

35&36 Step ¼ turn left onto left, step right beside left, step left forward

37-40MAN: Rock forward on right, recover onto left, step right ¼ turn right, step left beside right, step right beside left

Lady step forward on left, pivot ½ turn right, step left ¼ turn right, step right ¼ turn right step left ¼ turn right

WALK WALK SHUFFLE, ROCK RECOVER SIDE SHUFFLE ¼ TURN TO FACE

On side shuffle finish man facing OLOD lady facing ILOD in double handhold

41-42 Step forward left, step forward right

43&44 Step forward left, step right beside left, step forward left

45-46 Rock forward on right, recover onto left

47&48 Step right ¼ turn right, step left beside right, step right to right side

WEAVE TO RLOD (CROSS, SIDE, BEHIND, SIDE), CROSS ROCK RECOVER STEP ¼ LEFT, STEP TOGETHER / WEAVE TO RLOD (CROSS, SIDE, BEHIND, SIDE), CROSS ROCK RECOVER ¼ TURN RIGHT, ½ TURN RIGHT

On final turns release mans right turn lady under raised left into Closed Western. Man facing LOD

49-52 Cross step left over right, step right to right side, step left behind right, step right to right side

53-56MAN: Cross rock left over right, recover onto right, step left ¼ turn left step right beside left

LADY: Cross rock right over left, recover onto left, side step right $\frac{1}{4}$ turn right, step forward left making $\frac{1}{2}$ turn right

WALK WALK SHUFFLE, WALK WALK SHUFFLE

57-58 Step forward left, step forward right

59&60 Step forward left, step right beside left, step forward left

61-62 Step forward right, step forward left

63&64 Step forward right, step left beside right, step forward right

REPEAT