

# Move To The Bass

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**Count:** 16

**Wall:** 4

**Level:** Beginner

**Choreographer:** James Dennis - Jan 2017

**Music:** You Look Good by Lady Antebellum

## #16 count intro

### ROCKING CHAIR, LOCKING SHUFFLE, 1/4 TURN SWAY, DOUBLE HIP BUMP

**1&2&** Rock/step Rt forward, Recover weight to Lt, Rock/step Rt back, Recover weight to Lt

**3&4** Step Rt forward, Lock Lt behind Rt, Step Rt forward

**5,6¼ turn Rt Stepping Lt side Lt and swaying hips to Lt, Sway hips to Rt ending with weight on Rt (3:00)**

**7&8** Bump hips Lt, center, Lt with weight ending on Lt

### LOCK STEP RIGHT DIAGONAL, BRUSH, LOCK STEP LEFT DIAGONAL, BRUSH, 1/4 PIVOT HIP ROLL X2

**1&2&** Step Rt forward to Rt diagonal, Lock/step Lt behind Rt, Step Rt forward to Rt diagonal, Brush Lt forward (3:00)

**3&4&** Step Lt forward to Lt diagonal, Lock/step Rt behind Lt, Step Lt forward to Lt diagonal, Brush Rt forward (3:00)

**5,6** Step Rt forward, ¼ turn Lt while rolling hips counter-clockwise to Rt then Lt ending with weight on Lt foot (12:00)

**7,8** Step Rt forward, ¼ turn Lt while rolling hips counter-clockwise to Rt then Lt ending with weight on Lt foot (9:00)

## Start Again

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