

# I'll Be There

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Fred McMall (DE)

**Music:** I'll Be There (If Ever You Want Me) by John Fogerty (155bpm)

## Alt Music: I'll Be There (If Ever You Want Me) - Gail Davies (164bpm)

### Intro: 4 Counts.

### S1: Point, toe touch, point, slow coaster stomp

- 1, 2      Touch right toe to side and touch right toe next left
- 3, 4      Touch right toe to side and hold
- 5, 6      Step right back and step left together
- 7, 8      Stomp right forward and hold

### S2: Point, toe touch, point, slow coaster stomp

- 1, 2      Touch left toe to side and touch left toe next right
- 3, 4      Touch left toe to side and hold
- 5, 6      Step left back and step right together
- 7, 8      Stomp left forward and hold \*\*

### S3: Slow lock shuffle, scuff, ½ pivot turn, ¼ pivot turn

- 1, 2      Step right forward and lock left behind right
- 3, 4      Step right forward and scuff left forward
- 5, 6      Step left forward and ½ pivot turn right (weight to right)
- 7, 8      Step left forward and ¼ pivot turn right (weight to right) 9:00

### S4: Weave, big side step with ¼ turn, slide & touch

- 1, 2      Cross left over right and step right to side
- 3, 4      Cross left behind right and step right to side
- 5      Step left to side (big step) with ¼ turn left 6:00
- 6 - 8      Slide right together & touch (8)

### S5: Toe strut side, toe strut cross, basic

- 1, 2 Touch right to side and press heel down  
3, 4 Cross/touch left toes over right and press left heel down  
5, 6 Step right to side and step left together  
7, 8 Step right to side and step left together

**S6: Toe strut cross, toe strut side, touch back, ½ turn, step forward, hold**

- 1, 2 Cross/touch right toes over left and press right heel down  
3, 4 Touch left to side and press heel down  
5, 6 Touch right toe back and ½ turn right (weight to right) 12:00  
7, 8 Step left forward and hold

**S7: ¼ Pivot turn, cross, hold, ¼ turn & back, ½ turn & forward, step forward, hold**

- 1, 2 Step right forward and ¼ pivot turn left (weight to left) 9:00  
3, 4 Cross right over left and hold  
**5, 6 ¼ turn right & step left back and ½ turn right & step right forward 6:00**  
7, 8 Step left forward and hold

**S8: Rock step forward, back, hold, ¼ turn & side step, slide with touch**

- 1, 2 Rock right forward and recover to left  
3, 4 Step right back and hold  
**5 ¼ turn left & step left to side 3:00**  
6 - 8 Slide right together & touch

**Repeat**

**Restart (Fogerty)\*\*: Wall 6. Dance up to count 16. Then start the dance again from the Beginning.**

**Finish (Fogerty): In the last (7.) wall dance to count 60 and then**

**5 ¼ turn left & step left to side**

- 6, 7 Slide right over left

**8 ½ turn left on the balls of feet**

**Finish (Davies): In the last (5) wall replace count 61 with  $\frac{1}{2}$  turn left & step left forward.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=83624](https://www.linedance.com/index.php?f=dance_view&id=83624)