

A Girl From The South Side

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Mark Paulino - Feb 2017

Music: Body Like A Back Road by Sam Hunt

Intro - 16 Count

[1-8] R NIGHT CLUB TWO-STEP, WEAVE, L NIGHT CLUB TWO-STEP, 1/4 STEP X2

1,2& Right side step/Left slide to Right, Left cross behind Right, Recover onto Right

3&4& Left side step, Right cross behind Left, Left side step, Right cross over Left

5,6& Left side step/Right slide to Left, Right cross behind Left, Recover onto Left

7,8 Right foot $\frac{1}{4}$ turn Left, Left foot $\frac{1}{4}$ turn Left

[9-16] $\frac{1}{4}$ TURN HIP ROLL SNAP, L SHUFFLE, ROCK RECOVER $\frac{1}{2}$ STEP, ROCK RECOVER STEP

9,10 Hip roll Left to Right with $\frac{1}{4}$ turn Left, both hands snapping fingers (weight shift ends on Right foot)

11&12 Left step forward, Right step together, Left step forward

13&14 Right Step forward, recover on Left, Right back step $\frac{1}{2}$ turn clockwise

15&16 Left Step forward, recover on Right, Left back step

[17-24] STEP SWEEP X2, COASTER STEP, STEP SLIDE, R SQUIGGLE

17,18 Right step back/Left foot sweep front to back, Left foot step back/Right foot sweep front to back

19&20 Right step back, Left step together, Right step forward

21-22 Left step forward/Right drag together (weight shift stays on Left)

(May body roll down as you drag R together for style points!)

23&24& Walk Right foot to the side Toe/Heel/Toe/Heel

[25-32] R HEEL DRAG, SAILOR STEP, SAILOR $\frac{1}{4}$ STEP, STEP $\frac{3}{4}$ PIVOT

25-26 Right heel drag slightly behind Left foot

27&28 Right cross behind Left, Left step besides Right, Right step diagonally forward to right side

29&30 Left cross behind Right, Right step $\frac{1}{4}$ Left, Left step forward

31,32 Right cross over Left, Pivot $\frac{3}{4}$ counter-clockwise onto Left

Restart: 5th wall 16-count, Restart looking on wall 6.

Ends dance on 9th wall on 5th count: Left side step/Right slide to Left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-ID116642