

# Love Is Overrated

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**Count:** 64      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Cody James Lutz (May 2015)

**Music:** Crash and Burn by Thomas Rhett

## #16 Count Intro

### S1: CROSS ROCK, RECOVER, SIDE BALL-CROSS, FULL TURN, OUT, TOUCH

- 1 2      Cross rock R over L, Recover weight to L (12)
- 3&4      Step R to R side, Step ball of L next to R, Cross R over L (12)
- 5 6      Make a  $\frac{1}{4}$  turn R stepping back on L (3), Make a  $\frac{1}{4}$  turn R stepping R to R side (6)
- 7 8      Make a  $\frac{1}{2}$  turn R stepping out L, Touch R next to L (12)

### S2: OUT, $\frac{1}{4}$ PIVOT, $\frac{1}{2}$ PIVOT, $\frac{3}{4}$ TURN, BEHIND-SIDE-CROSS, $\frac{1}{4}$ TURN PIVOT

- 1 2 3      Step R to R side, Pivot on both feet L  $\frac{1}{4}$  turn (9), Pivot on both feet R  $\frac{1}{2}$  turn (3)
- 4 5      Make a  $\frac{1}{2}$  turn R stepping back on L (9), Make a  $\frac{1}{4}$  turn R stepping R to R side (12)
- 6&7      Step L behind R, Step R to right side, Cross L over R (12)
- 8      Pivot on balls of both feet  $\frac{1}{4}$  turn R taking weight on L (3)

### S3: CROSS ROCK, RECOVER, $\frac{1}{2}$ TURN UNWIND, $\frac{3}{4}$ TURN, BEHIND-SIDE-CROSS

- 1 2      Cross rock R over L, Recover weight to L (3)
- 3 4      Touch R toe slightly behind L, Make a  $\frac{1}{2}$  turn R on R toe taking weight on R foot (9)
- 5 6      Make a  $\frac{1}{2}$  turn R stepping back on L (3), Make a  $\frac{1}{4}$  turn R stepping R to R side (6)
- 7&8      Step L behind R, Step R to R side, Cross L over R (6)

### S4: SIDE BALL-CROSS (2x), KICK, STEP, STEP-BEHIND, $\frac{3}{4}$ TURN UNWIND

- 1&2      Step R to R side, step ball of L foot next to R, cross R over L (6)
- 3&4      Step L to L side, step ball of R foot next to L, cross L over R (6)
- 5&6      Kick R forward, step down forward on R, step L behind R (6)
- 7 8      Unwind  $\frac{3}{4}$  L with weight on L toe taking weight on L foot (9)

### S5: WALK (x2), LOCKING SHUFFLE, ROCK, RECOVER, COASTERSTEP

- 1 2      Step forward on R, Step forward on L (9)

**3&4** Step forward on R, Step L behind R, Step forward on R (9)

**5 6** Rock forward on L, Recover weight to R (9)

**7&8** Step back on L, Step R together with L, Step forward on L (9)

### **S6: BACKWARDS WEAVE, JAZZ BOX ½ TURN**

**1 2&3** Cross R over L (9), Step back on L, Step back on R, Cross L over R (9)

**4&5** Step back on R, Step back on L, Cross R over L (9)

**6 7 8** Step back on L, Make ¼ turn R stepping R to R side, Make ¼ turn R stepping L forward (3)

### **S7: ROCK, RECOVER, COASTERSTEP, TOUCH, TOUCH, ¼ TURN SAILOR**

**1 2** Rock forward on R, Recover weight to L (3)

**3&4** Step back on R, Step L together with R, Step R forward (3)

**5 6** Touch L toe forward, Touch L toe to L side (3)

**7&8** Step L behind R, Make a ¼ turn L stepping back on R, Step L forward (12)

### **S8: ROCKING CHAIR, ½ PIVOT, FULL TURN**

**1 2** Rock forward on R, Recover weight to L (12)

**3 4** Rock back on R, Recover weight to L (12)

**5 6** Step forward on R, Pivot on both feet ½ turn L taking weight on L (6)

**7 8** Make a ½ turn L stepping back on R (12), Make a ½ turn L stepping L forward (6)

**NO TAGS, NO RESTARTS.**

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**Last Update - 14th May 2015**