

Like That

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Count: 16 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET - October, 2017

Music: Like That (Bea Miller) - [CD : Chapter Two : Red. Juny, 2017] 62 bpm

#1 second intro! Start the dance on the first beat

S1 : STEP, ¼ TURN L, CROSS, ¼ TURN R, SWEEP ¼ TURN R, BEHIND, SIDE, 1/8 TURN L & STEP, STEP, RECOVER, BACK, FLICK/RONDE ½ TURN R, STEP

1-2& Step RF forward - pivot 1/4 turn left - cross RF over LF (9:00)

3&turn 1/4 right stepping back on LF - turn 1/4 right sweeping RF backward (3:00)

4&5 Step RF behind LF - step LF to side - turn 1/8 left stepping RF forward (1:30)

6& Step LF forward - recover onto RF (1:30)

7& Step back on LF ** - flick RF back turning 1/2 right and sweep RF clockwise (7:30)

8& Touch right toe forward (7:30) - drop right heel

S2 : STEP L, ½ DIAMOND SHAPE, BASIC NC L, SIDE, ½ TURN L

1-2&turn 1/8 right stepping LF to side (9:00) - turn 1/8 right stepping back on RF - step back on LF (10:30)

3-4&turn 1/8 right stepping RF to side (12:00) - turn 1/8 right stepping LF forward - step RF forward (1:30)

5-6&turn 1/8 right stepping long step L to left side - cross RF behind LF - cross LF over RF (3:00)

7-8 Long step R to right side - turn 1/2 left stepping LF forward (9:00)

Tag 1 : after wall 4, facing 12:00 :

1-2 Step RF forward - step LF forward

Tag 2 : with Restart : wall 10 starts facing 9:00 ; dance counts 1 to 7 (), you are now facing 10:30, add :**

8&turn 1/8 right stepping RF to right side - step LF forward

Then Restart the dance facing 12:00

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr -
www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque
manière que ce soit.**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121161