

Play With Yourself

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Arne Stakkestad

Music: "Play with yourself", Indy Lee (cd:"Show it to me")

Intro: 16 counts BPM: 88

(1-8) Side mambo cross, heel bounces ½ left, Rocking chair, tripple full turn left

1&2 RF right side with hip right, recover on LF, RF cross step in front of LF

3&4 Heels up and down (start ½ left), up and down, up and down (end ½ left with weight on LF)
(6h)

5&6& RF rock forward, recover on LF, RF rock back, recover on LF

7&8 ½ left and RF step back, ½ left and LF step forward, RF small step forward

(9-16) Vaudevilles, cross shuffle, touch and hip bumps

1&2 LF cross step in front of RF, RF diagonally right back, LHeel touch diagonally left forward

&3&4 LF beside RF, RF cross step in front of LF, LF diagonally left back, RHeel touch diagonally right forward

&5&6 RF beside LF, LF cross step in front of RF, RF beside LF, LF cross step in front of RF

7&8& RF touch beside LF and bump hip right, hip left, hip right, hip left (keep weight on LF)

(17-24) Chasse, ¼ left chasse, kick ball ½ left step, kick ball ½ left step

1&2 RF right side, LF beside RF, RF right side

3&4 ¼ left and LF left side, RF beside LF, LF left side (3h)

5&6 RF kick forward, RF weight on ball and ½ left, LF step forward (9h)

7&8 RF kick forward, RF weight on ball and ½ left, LF step forward (3h)

(25-32) Mambo step forward, mambostep back, step and bumps, step and bumps

1&2 RF rock forward, recover on LF, RF small step back

3&4 LF rock back, recover on RF, LF small step forward

5&6 RF step forward and bump hips to right, left, right

7&8 Lf step forward and bump hips left, right, left

Bridges

After the 4th wall(12h) and after the 7th wall(9h), add following 8 counts

Side touch, touch beside, cross step X 4

1&2 RF touch to right side, RF touch beside LF, RF cross step in front of LF

3&4 LF touch to left side, LF touch beside RF, LF cross step in front of RF

5&6 RF touch to right side, RF touch beside LF, RF cross step in front of LF

7&8 LF touch to left side, LF touch beside RF, LF cross step in front of RF

During the 6th wall after count 16& (hip right, hip left)(9h) the beat stops, add following 4 counts

Hip bumps X 4

1&2& bump hip right, hip left, hip right, hip left

3&4& bump hip right, hip left, hip right, hip left (keep weight on LF)

So 4 extra hip bumps and continue with count 17 (chasse right)

Ending

To end at 12h, dance First 4 counts of the 10th wall (3h)

1&2 RF right side with hip right, recover on LF, RF cross step in front of LF

3&4 Heels up and down (start $\frac{1}{4}$ left), up and down, up and down (end $\frac{1}{4}$ left with weight on LF)
(12h)