

# DANCIN' MACHINE '97

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Gloria Johnson

**Music:** You Lied To Me by Tracy Byrd

## JAZZ BOX

1-2 Cross-step right foot over left; step left foot back

3-4 Step right foot to right side; step left beside right

## STEP-SLIDES AND WIGGLES

5 Step right foot toward 2:00

6-7 Wiggle hips for two beats

8 Slide left foot to right.

9 Step left foot toward 10:00

10-11 Wiggle hips for two beats

12 Step right foot beside left

## JAZZ BOX

13-14 Cross-step right foot over left; step left foot back

15-16 Step right foot to right side; step left beside right

## SAILOR SHUFFLES

**Exaggerate your motions here on the first step by swing the right foot waaaay out, then swing the foot around for the step.**

17&18 Cross-step right foot behind left; step left beside right; step right beside left

19&20 Cross-step left foot behind right; step right beside left; step left beside right

21&22 Cross-step right foot behind left; step left beside right; step right beside left

23&24 Cross-step left foot behind right; step right beside left; step left beside right

## STEP-SLIDE, STEP-TURN

25-26 Step right foot forward; slide left foot to right

27-28 Step right foot forward; pivot ½ turn left

## **CURLY SHUFFLE**

- 29** Scoot back on right foot while tapping left toe beside right foot
- 30** Scoot back on right foot while tapping left toe beside right foot
- 31** Scoot back on right foot while tapping left toe beside right foot
- &32** Step back onto left foot; kick right foot forward

## **STEP-SLIDE, STEP, TURN**

- 33-34** Step right foot slightly forward; slide left foot to right
- 35-36** Step right foot forward; turning  $\frac{1}{4}$  left, step on right foot

## **GRAPEVINE RIGHT, GRAPEVINE LEFT**

- 37-38** Step right foot to right side; cross-step left behind right
- 39-40** Step right foot to right side; touch left beside right
- 41-42** Step left foot to left side; cross-step left behind right
- 43-44** Step left foot to left side; touch right beside left

## **WALKS BACK, STEP-SLIDE, STEP FORWARD**

- 45-47** Walk back right, left, right
- 48** Touch left beside right
- 49-50** Step left foot forward; slide right next to left
- 51-52** Step left foot forward; step right beside left

## **MONTEREY SPINS**

- 53-54** Touch right toe to right side; spin  $\frac{1}{2}$  turn right on left foot placing weight on right
- 55-56** Touch left toe to left side; step left foot beside right
- 57-58** Touch right toe to right side; spin  $\frac{1}{2}$  turn right on left foot placing weight on right
- 59-60** Touch left toe to left side; step left foot beside right

## **JUMP, JUMP, SPIN A FULL TURN, CLAP**

- 61-62** Jump, landing with feet apart; jump, landing with right crossed over left
- 63-64** Spin full turn left with weight on the heel of right foot. Use left foot to catch you at the end of the spin; clap hands

## **REPEAT**

