

DDaeng Beol

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Sally Hung , Taiwan (August 2017)

Music: Kang Jin - DDaeng Beol, ☐☐ - ☐☐

Sequence of dance: After finishing S3 of Wall 4, restart facing 9:00

Intro: 56 counts, start to dance on vocals

S1. SIDE TOUCH, SIDE TOUCH, VINE R WITH TOUCH

1,2,3,4 Step R to the R, touch L together, step L to the L, touch R together

5,6,7,8 Step R to the R, cross step L behind R, step R to the R, touch L beside R

S2. SIDE TOUCH, SIDE TOUCH, STEP LOCK STEP, BRUSH

1,2,3,4 Step L to the L, touch R together, step R to the R, touch L together

5,6,7,8 Step L fwd, lock R behind R, step L fwd, brush R

S3. BACK LOCK BACK, TOUCH, BACK LOCK BACK, TOUCH

1,2,3,4 Step back on R, lock L over R, step back on R, touch L beside R

5,6,7,8 Step back on L, lock R over L, step back on L, touch R beside L

S4. CROSS POINT X2, ROCKING CHAIR

1,2,3,4 Cross step R over L, touch L toes to the L, cross step L over R, touch R toes to the R

5,6,7,8 Rock R fwd, recover onto L, rock back on R, recover onto L

S5. TAP, KICK, BACK ROCK RECOVER, SIDE ROCK RECOVER, TOE STRUT

1,2,3,4 Tap R fwd, kick R fwd, rock back on R and look back, recover onto L

5,6,7,8 Rock R to the R, recover onto L, touch R toe beside L, drop R heel

S6. TAP, KICK, BACK ROCK RECOVER, SIDE ROCK RECOVER, TOE STRUT

1,2,3,4 Tap L fwd, kick L fwd, rock back on L and look back, recover onto R

5,6,7,8 Rock L to the L, recover onto R, touch L toe beside R, drop L heel

S7. BOX BACK

1,2,3,4 Step R to R side, step L beside R, step R back, touch L beside R

5,6,7,8 Step L to L side, step R beside L, step L fwd, touch R beside L

S8. SIDE ROCK RECOVER, CROSS, HOLD, SIDE ROCK, ¼ R, FWD, HOLD

1,2,3,4 Rock R to R side, recover onto L, cross step R over L, hold

5,6,7,8 Rock step L to L side, ¼ turn R, step L fwd, hold

Have Fun!

Contact Sally Hung: hung1125@gmail.com