

Love Oh Love

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Sabrina Riedl (March 2010 - Austria)

Music: Satellite - Lena Meyer-Landrut (ESC 2010 - Germany)

Walk, Walk, Walk, Mambo Step, ½ Sailor Turn, Point, Touch, Point

1&2 RF step fwd.(1), LF step fwd.(&), RF step fwd.(2)

3&4 LF rock fwd. (3), RF recover (&), LF step back (4)

5&6 RF step back (5), ½ turn L stepping LF fwd. (&), RF step fwd. (6) (6:00)

7&8 LF point to L side (7), LF touch beside RF (&), LF point to L side (8)

½ Sailor Turn, Cross & Heel, & Cross 2x, ½ Cross Unwind, Slide

1&2 LF cross behind RF (1), ¼ turn L stepping RF slightly back (&), ¼ turn L stepping LF fwd. (2) (12:00)

3&4 RF cross over LF (3), LF step to L side (&), touch R heel forward (4)

&5 step RF next to LF (&), LF cross over RF (5)

&6 RF step to R side (&), LF cross over RF (6)

& unwind a ½ turn R (weight on LF) (6:00)

7-8 RF big step to R side (7), LF slide to RF (8)

Back Out Out & Kick, Cross, ½ Hinch Turn, Mambo Step ¼ Turn, ½ Step Turn Step

1&2 LF step back and slightly to L side (1), RF step back and slightly to R side (same level like the LF) (&), LF kick fwd. in L diagonal (2)

&3 step LF next to RF (&), RF cross over LF (3)

&4 ¼ turn R stepping LF back (&), ¼ turn R stepping RF to R side (12:00)

5&6 LF cross rock over RF (5), RF recover (&), ¼ turn L stepping LF fwd. (6)

7&8 RF step fwd. (7), ½ turn L (&), RF step fwd. (8) (3:00)

¼ turn, Cross Side Behind, Hitch, Behind Side Cross, Side ¼ turn Step, Full Turn

1&2 ¼ turn L crossing LF over RF (1), RF step to R side (&), LF cross behind RF (2) (12:00)

& hitch RF

3&4 RF cross behind LF (3), LF step to L side (&), RF cross over LF (4)

5&6 LF step to L side (5), ¼ turn R (&), LF step fwd. (6)

7-8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd. (8) (3:00)

Tag:

after 2nd Wall:

1&2 RF rock step fwd. (1), LF recover (&), RF next to LF (2)

3&4 LF rock step back (3), RF recover (&), LF next to RF

5&6 RF rock to R side (5), LF recover (&), RF touch beside LF (6)

Restart:

in the 4th and 7th wall instead of doing a full turn

(7-8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd.(8))

you make:

7&8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd.(&), RF step fwd (8)

AND START THE DANCE AGAIN with the first section, but counts 3&4 (Mambo Step)

After the 6th wall there's a stop in the music, wait for the music to start again and begin the dance from the top.