

# I'M A WOMAN

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** David J. McDonagh & Klaire E. Bullock

**Music:** Fool, I'm A Woman by Sara Evans

## SIDE, TOUCH, SIDE SHUFFLE (REPEAT)

- 1-2 Step right to right side, touch left beside right
- 3&4 Step left to left side, step right beside left, step left to left side
- 5-8 Repeat above (4) counts

## ¼ TURN WALKS, HOOK ¼ TURN, HEEL SWIVELS WITH ¼ TURN

- 9-11 Turn ¼ turn right while walking forward: right, left, right
- & Hook left heel over right knee while turning ¼ turn left
- 12 Step left beside right shoulder width apart with both heels swiveled right
- 13-14 Swivel both heels: left, right
- 15& Swivel both heels: left, right
- 16 Swivel both heels: left turning ¼ turn right

## KICK BALL POINTS, KNEE & SLIDE, APPLEJACKS

- 17&18 Kick left forward, step left beside right, point right toe to right side
- 19&20 Kick right forward, step right beside left, point left toe to left side
- &21-22 Hitch/raise left knee, step left to left side, slide right beside left
- 23 Weight on left heel & right toe: swivel left toe & right heel left
- & Weight on left heel & right toe: swivel left toe & right heel center
- 24 Weight on left toe & right heel: swivel left heel & right toe right
- & Weight on left toe & right heel: swivel left heel & right toe center

**If you cannot applejack then swivel both heels: left, center, right, center**

## SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE, CROSS UNWIND

- 25&26 Step right to right side, step left beside right, step right to right side
- 27-28 Cross rock left over right
- 29&30 Step left to left side, step right beside left, step left to left side

**31-32** Cross right over left, unwind a full turn over left shoulder

**If you cannot unwind a full turn then: hold for (1) count**

**STEP, LOCK, STEP, HITCH,  $\frac{3}{4}$  TURN STEPS, LEFT COASTER STEP**

**33-35** Step right forward, lock step left behind right, step right forward

**36** Hitch/raise left knee

**37-38** Step left to left side turning  $\frac{1}{4}$  turn left, step right back turning  $\frac{1}{2}$  turn left

**39&40** Step left back, step right beside left, step left forward

**STEP, KICK BALL POINT, &, STEP, KICK BALL POINT, STEP  $\frac{1}{4}$  TURN**

**41** Step right forward

**42&43** Kick left forward, step left beside right, point right to right side

**&** Step right beside left

**44** Step left forward

**45&46** Kick right forward, step right beside left, point left to left side

**47-48** Step left forward, pivot a  $\frac{1}{4}$  turn right (weight on left)

**TOE & HEEL, & TOE-TOE, & HEEL & TOE, & HEEL-HEEL**

**49&50** Touch right toe beside left, jump back onto right foot, touch left heel forward

**&51-52** Step left beside right, touch right toe beside left twice

**&53&** Jump back onto right foot, touch left heel forward, step left beside right

**54&** Touch right toe beside left, jump back onto right foot

**55-56** Touch left heel forward twice

**Above (8) counts are done on the spot**

**LONG STEP SLIDE LEFT, HIP ROLLS TURNING**

**57-60** Take a big step to left side with left foot, slide right beside left over (3) counts

**Splay hands out to both sides while sliding**

**61-64** Roll hips to the left twice while turning a  $\frac{1}{4}$  left

**REPEAT**