

# Five Foot Two Eyes of Blue

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**Count:** 32

**Wall:** 2

**Level:** Improver - Quickstep

**Choreographer:** Karen Tripp , (Jan 2013)

**Music:** Five Foot Two Eyes of Blue - Tony Evans Orchestra. Album: The Dancing Piano

**Entire routine is syncopated except for Slow Charleston and Slow Twisty Vine**

**Alternate music: Guy Lombardo & His Royal Canadians, Album: The Very Best of (ends facing back)**

**Wait: Count 8 whole beats**

## **[1-8] SLOW CHARLESTON, 4 QUICK TOE STRUTS**

**1-4** Step forward right, point left toe forward, step back on left, point right toe back

**5&6&** Step right toe forward, drop heel, step left toe forward, drop heel

**7&8&** Step right toe forward, drop heel, step left toe forward, drop heel

## **[9-16] FORWARD LOCK FORWARD, MAMBO ½ TURN LEFT, FORWARD LOCK FORWARD, SCISSORS ¼ RIGHT**

**9&10** Step forward right, lock left behind, step forward right

**11&12** Rock forward left, recover on right, turn ½ left and step left

**13&14** Step forward right, lock left behind, step forward right

**15&16** Turn ¼ right and step left, close right to left, cross left over right

## **[17-24] SLOW TWISTY VINE 4, SCISSORS, SIDE, CROSS & CROSS**

**17-20** Overturn the body towards the left as you step side on right, cross left behind, overturn the body toward the right as you step right, cross left over right

**Styling option: Snap fingers as you do the vine**

**21&22&** Step side on right, close left to right, cross right over left, step on left

**23&24** Cross right over left, step left, cross right

## **[25-32] QUICK RUMBA BOX FORWARD, TWO-STEP ¼ LEFT, QUICK 4-COUNT FORWARD COASTER**

**25&26** Step side on left, close right to left, step forward left

**27&28** Step side on right, close left to right, step back on right

**29&30** Step side on left, close right to left, turn  $\frac{1}{4}$  left and step left

**31&32&** Step forward right, close left to right, step back on right, close left to right

**Choreographer: Karen Tripp, Cranbrook, BC, Canada**

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