

Jo 'N Jo Tango

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Jo Thompson Szymanski & Rita Jo Thompson (June 08)

Music: Hernando's Hideaway by Alfred Hause's Tango Orchestra (CD: entitled Tango)

Intro: Wait 32 counts. This can also be done to other Tango songs. Use your favorite!

Slow Tango Walks Forward x2, Tango Draw

- 1-4** Step forward Left (1), Hold (2), Step forward Right (3), Hold (4).
- 5-8** Step forward Left (5), Large step Right to Right side (6), Slowly drag Left toe to Right foot ending with Left toe touched beside Right foot (7-8).

Slow Tango Walks Back x2, Side, Cross, Point, Hold

- 1-4** Step back with Left, (1), Hold (2), Step back with Right (3), Hold (4).
- 5-6** Step Left foot to Left side (5), Step Right foot across in front of Left (6).
- 7-8** Point Left toe to Left side with Right knee slightly bent (7), Hold (8).

Cross Rock 3, Flick, Cross Rock 3, Flick

- 1** Turning body slightly to the Right, Rock Left foot forward across front of Right.
- 2** Recover weight back to Right foot.
- 3** Rock weight forward to Left foot in the same place as it was.
- 4** Flick Right foot up behind as the body is turning slightly to the Left.
- 5** With body angled slightly to the Left, Rock Right foot forward across front of Left.
- 6** Recover weight back to Left foot.
- 7** Rock weight forward to Right foot in the same place as it was.
- 8** Flick Left foot up behind as the body is turning slightly to the Right.

Serpiente, 1/4 Turn Right

- 1-2** Step Left foot across in front of Right (1), Squaring the body up to the front, step Right foot to Right side (2).
- 3-4** Step Left foot crossed behind Right (3), Sweep Right toe out to Right side and back (4).
- 5-6** Step Right foot crossed behind Left (5), Step Left foot to Left side (6),

7-8 Step Right foot crossed in front of Left (7), With weight on Right foot, turn sharply 1/4 to the Right (8).

Start Again From Beginning Of Dance.

Note: Last time through the dance, stomp across in front on count 7 of the Serpiente, you will be facing the front.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76077