

Far And Away

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Count: 96 **Wall:** 2 **Level:** Intermediate waltz

Choreographer: Anne Herd , Australia (March 2014)

Music: Far And Away by Suzy Bogguss. CD: 20 Greatest Hits [131bpm - 3:41 - iTunes]

Intro: 24 Beats (10 sec) start dancing approx.3 beats before main lyrics, feet together, weight on R

BASIC WALTZ FORWARD, BASIC WALTZ BACK

1-2-3 Waltz forward stepping LRL

4-5-6 Waltz back stepping RLR

STEP, POINT, HOLD, CROSS UNWIND ½

1-2-3 Step forward on L, Point R to side, Hold

4-5-6 Cross R over L, Unwind ½ L over two counts (Take weight to R) (6:00)

LEFT & RIGHT SAILOR STEPS

1-2-3 Cross L behind R, Step R to side, Step L to side

4-5-6 Cross R behind L, Step L to side, Step R to side

STEP, DRAG, TOUCH, 1 ¼ ROLLING FRIEZE

1-2-3 Step L to side, Drag R towards L, Touch R beside L ** (Tag & restart go here)

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (9:00)

CROSS WALTZ, CROSS WALTZ

1-2-3 Cross L over R, Step R to side, Step L to side

4-5-6 Cross R over L, Step L to side, Step R to side

WEAVE, ¼ TURN, STEP DRAG, TOUCH

1-2-3 Cross L over R, Step R to side, Cross L behind R

4-5-6 Turn ¼ R, Step forward on R as you drag L towards R, Touch L beside R (Keep weight on R) (12:00)

STEP DRAG, TOUCH, 1 ¼ RIGHT ROLLING FRIEZE

1-2-3 Step L to side, Drag R towards L, Touch R beside L

4-5-6 Turn $\frac{1}{4}$ R, Step forward on R, Turn $\frac{1}{2}$ R stepping back on L, Turn $\frac{1}{2}$ R stepping forward on R (3:00)

STEP, DRAG, STEP DRAG

1-2-3 Step forward on L Drag R towards L over two counts (weight stays on L)

4-5-6 Step forward on R, Drag L toward R over two counts (weight stays on R)

CROSS WALTZ, CROSS WALTZ $\frac{1}{4}$, TURN

1-2-3 Cross L over R Step R to side, Step L to side

4-5-6 Cross R over L, Turn $\frac{1}{4}$ R, stepping back on L, Step R to side (6:00)

CROSS WALTZ, CROSS WALTZ $\frac{1}{4}$ TURN $\frac{1}{4}$ TURN

1-2-3 Cross L over R, Step R to side, Step L to side,

4-5-6 Cross R over L, Turn $\frac{1}{4}$ R. Stepping back on L, Turn $\frac{1}{4}$ R, Step R to side (12:00)

STEP, LIFT, KICK, STEP BACK $\frac{1}{2}$ TURN, STEP, STEP

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Turn $\frac{1}{2}$ over L shoulder, Step forward on L, Step R beside L (6:00)

STEP, LIFT, KICK, STEP BACK, DRAG, TOUCH

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Drag L towards R, Touch L beside R

STEP, SWEEP $\frac{1}{2}$, POINT, HOLD, STEP, CROSS, HOLD

1-2-3 Step forward on L, Sweep R around $\frac{1}{2}$ L, Point R to side

4-5-6 Step back on R, Cross L foot slightly over R, Hold (Body is facing the R diagonal)

FULL TURN FORWARD, PIVOT $\frac{1}{4}$, HOLD

1-2-3 Straightening up to 12:00, Step forward on L making full turn forward over L shoulder stepping LRL

4-5-6 Step forward on R, Pivot $\frac{1}{4}$ L, Hold (keeping weight on R) (9:00)

STEP, DRAG, TOUCH, 1 $\frac{1}{4}$ ROLLING FREIZE

1-2-3 Step L to side, Drag R towards L, Touch R beside L,

4-5-6 Turn $\frac{1}{4}$ R, Step forward on R, Turn $\frac{1}{2}$ R stepping back on L, Turn $\frac{1}{2}$ R stepping forward on R (12:00)

PIVOT ½, STEP, STEP, DRAG

1-2-3 Step forward on L, Pivot ½ R, Take weight to R, Step forward on L

4-5-6 Step forward on R, Drag L towards R over two counts

[96]

Begin dance again

Tag/ Restart: ** On wall 3 dance to count 21 and add the following three count tag and restart dance from the beginning

STEP, DRAG, TOUCH

1-2-3 Step R to side, Drag L towards R, Touch L beside R

Ending: You will be facing 12:00. Dance to count 21

I can't thank Lorraine & Gai enough for all their help, support & encouragement.

They keep me on track and I couldn't ask for two better friends

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