

COME TO TULSA SHUFFLE

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Count: 34 **Wall:** 2 **Level:** —

Choreographer: Margaret Stuckey

Music: Don't Make Me Come To Tulsa by Wade Hayes

HEEL, TOE, HEEL, TOGETHER

- 1-4** Touch right heel forward 45 degrees right, touch right toe back behind left, touch right heel forward 45 degrees right, step right beside left
- 5-9** Touch heel forward 45 degrees, touch left toe back behind right, touch left heel forward 45 degrees left, touch left together

SIDE STEPS & ROCKS LEFT, SIDE STEPS & POINT TOE & RIGHT

- 1-4** Step left to left side, step right behind left, step left to left side, rock/step right to right side
- 5-8** Step left behind right, step right to right side, step left across front of right, point right toe to right side

CROSS, POINT, CROSS, POINT, CROSS, HITCH & TURN ¼

- 1-4** Step right across front of left, point left toe to left side. Step left across front of right, point right toe to right side
- 5-8** Step right across front of left, hitch left & ¼ turn left on ball of right foot

SHUFFLE FORWARD, ROCK FORWARD/BACK, SHUFFLE BACK, ROCK BACK/FORWARD

- 1&2-3-4** Shuffle forward left-right-left, rock/step right forward, rock/step left back
- 5&6-7-8** Shuffle back right-left-right, rock/step left back, rock/step right forward

STEP, ¼ TURN, STOMP, CLAP

- 1-4** Step left forward, ¼ pivot turn right, stomp left beside right, clap

REPEAT