

Beautiful Time

LINEDANCE.COM

Count: 32

Wall: 4

Level: Upper Beginner

Choreographer: Pam Cassells (Au)

Music: I Had A Beautiful Time by Merle Haggard. CD: Merle Haggard Super Hits (100bpm)

Start Position: Feet together - with weight on L foot.

Starts on vocals - 32 counts in. (Rotation: Clockwise)

FAN, FAN, CROSS, POINT, CROSS, POINT.

1,2,3,4 R fans - fan R toe to R side, fan R to together, fan R toe to R side, fan R to together,

5,6 Step R across in front of L, touch L toe to L side,

7,8 Step L across in front of R, touch R toe to R side,

CHARLESTON, CHARLESTON.

1,2,3,4 Charleston - sweep R forward, step R back, sweep L back, step L forward,

5,6,7,8 Charleston - sweep R forward, step R back, sweep L back, step L forward,

SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS.

1&2 Touch R toe to R side, touch R toe behind L, touch R toe to R side,

3&4 Step R behind L, step L to L side, step R across in front of L,

5&6 Touch L toe to L side, touch L toe behind R, touch L toe to L side,

7&8 Step L behind R, step R to R side, step L across in front of R,

HEEL/TOE, TOUCH, HOLD, TOE/HEEL, TOUCH, HOLD, SIDE TOE/HEEL, BEHIND TOE/HEEL, TURN TOE/HEEL, TOGETHER TOE/HEEL.

1& R heel/toe strut forward - touch R heel forward, place weight on R foot,

2& Touch L toe beside R, hold,

3& L toe/heel strut back - touch L toe back, drop weight onto L heel,

4& Touch R toe beside L, hold,

5& R side toe/heel strut - touch R toe to R side, drop weight onto R heel,

6& L behind -toe/heel strut - step L toe behind R, drop weight onto L heel,

7& Turning 90 degrees R - R toe/heel strut forward - touch R forward, drop weight onto R heel,

8& L toe/heel strut - touch L toe beside R, drop weight onto L heel.

Repeat Dance In New Direction

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80147