

Good Company

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Gail Craddock - June 2017

Music: Good Company by Jake Owen

#16 count intro ` 1 Re-start wall 3 after 16 counts

#1x 2-count Tag and then Re-start wall 7 after 16 counts

TOUCH SIDE,BEHIND,TRIPLE,TOUCH HEEL,TOE,TRIPLE

- 1-2 Touch R toe to side,touch R toe behind L
- 3&4 Step R to side-step L next to R-step R to side
- 5-6 Touch L heel forward, touch L toe back
- 7&8 Step L forward-step R next to L-step L forward

STEP, 1/2 PIVOT LEFT,TRIPLE,STEP,1/2PIVOT RIGHT,TRIPLE*

- 1-2 Step R forward, pivot ½ to left (weight stays on R) and step forward on L (6:00)
- 3&4 Step R forward-step L next to R-step R forward
- 5-6 Step L forward, pivot ½ to right (weight stays on L) and step forward on R (12:00)
- 7&8 Step L forward-step R next to L-step L forwa

***1st re-start (wall 3) and then tag AND 2nd re-start (wall 7) happen here**

ROCK,RECOVER, ¼ RIGHT SIDE- TRIPLE,CROSS,SIDE,COASTER-STEP

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning ¼ to right, step R to side-step L next R-step R to side
- 5-6 Cross and step L over R, step R to side
- 7&8 Step L back-step R next to L-step L forward

¼ MONTEREY TURN,SIDE,TOUCH,SIDE,TOUCH

- 1-2 Touch R toe to side, pivot ¼ turn to right (weight stays on L) and step R next to L
- 3-4 Touch L toe to side, step L next to R
- 5-6 Step R to side, Touch L toe next to R
- 7-8 Step L to side, Touch R toe next to L

START OVER!

- **For those who don't wish to turn: Rock forward, triple back, rock back, triple forward**

TAG: 2-COUNT TAG: This happen after 16 counts into wall 7 (you are facing back wall)

1-2 Touch R heel forward, touch R toe back

After the Tag, you Re-start the dance. You will still be facing the back wall.

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