

# DIRTY SHOES

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**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Marion Wilson

**Music:** In These Shoes by Kirsty MacColl

## RIGHT ¼ TURNING JAZZ BOX, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1-2      Cross step right over left, step back left
- 3-4      Step right ¼ turn right, step left beside right
- 5&6      Cross right behind left, step left to left side, step right to place
- 7&8      Cross left behind right, step right to right side, step left to place

## LEFT ROCK, LEFT CROSS SHUFFLE, RIGHT ROCK, RIGHT CROSS SHUFFLE

- 9-10      Rock left to left side, rock onto right in place
- 11&12      Cross step left over right, step right to right side, cross step left over right
- 13-14      Rock right to right side, rock onto left in place
- 15&16      Cross step right over left, step left to left side, cross step right over left

## LEFT ¾ UNWIND, ROCK LEFT, ROCK RIGHT, STEP LEFT, STEP RIGHT

- 17      Cross left over right
- 18-20¾ unwind to right with 3 heel bounces**

- 21-22      Rock onto left, rock onto right
- 23-24      Step left next to right, step right

## 2 RIGHT KICK BALL CHANGES, RIGHT SHUFFLE, STEP FORWARD LEFT, RIGHT ½ PIVOT TURN

- 25&26      Kick right forward, step right beside left, step left beside right
- 27&28      Kick right forward, step right beside left, step left beside right
- 29&30      Step forward right, close left beside right, step forward right
- 31-32      Step forward left, pivot ½ turn right keeping weight on left foot

## RIGHT KICK, RIGHT CROSS, LEFT ½ UNWIND, HOLD, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 33      Kick right forward

**34-36** Step right across left, ½ unwind to left, hold

**37-40** Walk forward right, left, right, left

**On the walks take small steps and exaggerate the hip movements**

**RIGHT KICK, RIGHT CROSS, LEFT ½ UNWIND, HOLD, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT**

**41-48** Repeat steps 33-40

**RIGHT ¼ TURN, STEP FORWARD LEFT, RIGHT ½ PIVOT TURN, ROCK FORWARD LEFT, ROCK BACK RIGHT, ROCK FORWARD LEFT, RIGHT ¼ TURN, STEP LEFT**

**49** Step right ¼ turn to right

**50** Step left foot forward

**51** Pivot ½ turn to right

**52-54** Rock forward on left, rock back on right, rock forward on left

**55-56** Step right ¼ turn to right step left next to right

**STEP BACK RIGHT LEFT, 2 CLAPS, 2 RIGHT HIP BUMPS 2 LEFT HIP BUMPS**

**57-58** Step back right, left

**59-60** Clap hands twice

**61-64** Two hip bumps to the right, 2 hip bumps to the left

**REPEAT**

**TAG**

**At the end of the first wall**

**RIGHT MONTEREY TURN, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE**

**1** Touch right to right side

**2** On ball of left pivot ½ turn right stepping right beside left

**3-4** Touch left to left side, step left beside right

**5&6** Cross right behind left, step left to left side, step right to place

**7&8** Cross left behind right, step right to right side, step left to place

**9-16** Repeat 1-8

**On last (seventh) wall (after Kirsty says "Let's stay right here") omit steps 33-56.**

**FINISH:**

**On the extra beat at the end of the music stomp right foot forward and throw arms in the air and hold**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57670](https://www.linedance.com/index.php?f=dance_view&id=57670)