

POR TI SERE (PARTNER VERSION)

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: David & Janet Coxshall

Music: Por Ti Sere (4 U I Will Be) by Ronnie Beard

Position: Sweetheart Position

This dance is based on the original line dance by Jo Thompson

- 1-2** Rock forward with left foot, recover weight back to right foot
- 3-4** Small step back with left foot, hold
- 5-6** Rock back with right foot, recover weight forward to left foot
- 7-8** Small step forward with right foot, hold
- 9-11** Step left foot across in front of right, step right foot to right side, step left foot across in front of right
- 12** Right toe will draw a $\frac{1}{2}$ circle along the floor from the back, out to the right side, to the front
- 13-15** Step right foot across in front of left, step left foot to left side, step right foot across in front of left
- 16** Left toe will draw a $\frac{1}{2}$ circle along the floor from the back, out to the left side, to the front
- 17-19** Step left foot across in front of right, step right foot to right side, step left foot crossed behind right
- 20** Right toe will draw a $\frac{1}{2}$ circle from the front, out to the right side, to the back
- 21-23** Step right foot crossed behind left, step left foot to left side, step right foot across in front left
- 24** Hitch left foot (both) while man drops lady's left hand

25-27MAN: Walk around $\frac{1}{4}$ turn right to lady's left side on left-right-left

LADY: Make a 1 ¼ turn right on left-right-left turning under the man's right arm

28BOTH: Hitch right foot while man takes lady's left hand (to sweetheart position)

29-30 Rock forward with right foot, recover weight back to left foot

31-32 Rock forward with right foot and scuff

REPEAT

Dance starts and continues in same line with line dancers. Counts 1 to 23 and 29 to 30 are danced to the same steps as the line dance choreographed by Jo Thompson but in sweetheart position.