

Copacabana

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Count: 104 **Wall:** 1 **Level:** Beginner

Choreographer: Totoy Pinoy (Dec 2010)

Music: Copacabana by Barry Manilow

Alt. Music: Copacabana by Sky Sounds Orchestra

Start dancing on lyrics.

[1-16] TRIPLES IN PLACE, ANGLED FORWARD LOCK STEPS

- 1&2** Turn body to right diagonal & triple in place R,L,R
- 3&4** Turn body to left diagonal & triple in place L,R,L
- 5-8** Repeat 1-4
- 9-10** Step R forward to right diagonal, step L behind R
- 11-14** Repeat 9-10 twice
- 15-16** Step R forward to right diagonal, touch L next to R

Styling: Roll arms at shoulder level at each shuffle step

[17-32] TRIPLES IN PLACE, ANGLED BACK LOCK STEPS

- 1&2** Turn body to left diagonal & triple in place L,R,L
- 3&4** Turn body to right diagonal & triple in place R,L,R
- 5-8** Repeat 1-4
- 9-10** Step L back to left diagonal, step R over L
- 11-14** Repeat 9-10 twice
- 15-16** Step L back to left diagonal, touch R next to L

Styling: Roll arms at shoulder level at each shuffle step

[33-48] SIDE-BEHIND-SIDE-TAP-TAP, SIDE-BEHIND-SIDE-TOUCH

- 1-2** Step R to side, step L behind R
- 3&4** Step R to side, tap L to side twice
- 5-6** Step L to side, step R behind L
- 7&8** Step L to side, tap R to side twice

9-12 Step R to side, Step L behind R, step R to side, touch L together

13-16 Step L to side, step R behind L, step L to side, touch R together

[49-64] TURNING SHUFFLES TO SIDE, CROSS ROCK

1&2 Chasse to side R,L,R

3&4 Turn 1/2 right & chasse to side L,R,L

5&6 Turn 1/2 right & chasse to side R,L,R

7-8 Cross/rock L over R, recover to R

9-16 Repeat 1-8 with opposite footwork and direction

[65-80] TURNING SHUFFLES TO SIDE, CROSS ROCK

1-16 Repeat 1-16, previous section

[81-88] TRIPLE IN PLACE, CROSS ROCK

1&2 Triple in place R,L,R

3-4 Cross/rock L over R, recover to R

5&6 Triple in place L,R,L

7-8 Cross/rock R over L, recover to L

[89-104] OUT-OUT, IN-IN

1-2 Step R forward & out to right, step L forward & out to left

3-4 Step R back & in to left, step L back & in to right

5-16 Repeat 1-4 three more times

REPEAT

SHORT WALL: On Wall 3, omit counts 33-80