

Escape

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Count: — **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Rick & Carolyn Robinson, (04/22/06)

Music: "Escape (The Pina Colada Song)," Rupert Holmes, Billboard Top Hits 1979 CD

Sequence: AABAABAABAA

Start on the vocals - your first step R will correspond with the word "lady."

SECTION A - 32 COUNTS (vocals)

(1-8) R MAMBO FORWARD; L MAMBO BACK; R SIDE TRIPLE; 360° TURN R; SIDE POINT L

- 1&2** Step R forward, Step L in place, Step R beside L
- 3&4** Step L back, Step R in place, Step L beside R
- 5&6** Side step R, Step L beside R, Side step R
- 7&8** Cross L over R turning $\frac{1}{2}$ R, Step R $\frac{1}{2}$ R to complete 360° turn, Point L toe L

(9-16) SWEEP L $\frac{1}{2}$ TURN L; R MAMBO BACK; STEP L; R STEP-LOCK-STEP; ROCK & $\frac{1}{4}$ L

- 1** Sweep L toe $\frac{1}{2}$ turn behind R stepping on L
- 2&3** Step R back, Step L in place, Step R beside L
- 4** Step L forward
- 5&6** Step R forward, Lock step L behind R, Step R forward
- 7&8** Rock L forward, Recover R, Step L $\frac{1}{4}$ L (facing 3:00 wall)

(17-24) TOUCH & TOUCH; ROCK & $\frac{1}{2}$ R; WALK, WALK; STEP-TURN $\frac{1}{2}$ L-STEP

- 1&2** Touch R beside L, Point R, Touch R beside L
- 3&4** Rock R forward, Recover L, Turn $\frac{1}{2}$ R on R (facing 9:00 wall)
- 5,6** Step L forward, Step R forward
- 7&8** Step L forward, Pivot $\frac{1}{2}$ R, Step L forward (facing 3:00 wall)

(25-32) SWAY R-L-R; SWAY L-R-L; ROCK & $\frac{1}{4}$ R; CROSS & CROSS

- 1&2** Sway hips R, Sway hips L, Sway hips R
- 3&4** Sway hips L, Sway hips R, Sway hips L
- 5&6** Rock R forward, Recover L; Side step R $\frac{1}{4}$ R (facing 6:00 wall)

7&8 Cross L over R, Side step R, Cross L over R

SECTION B - 16 COUNTS (no vocals)

(1-8) CHA-CHA; L SIDE TRIPLE; ROCK & ½ TURN R; STEP R; QUICK STEP L

1-3 Side step R, Step L forward, Step R in place

4&5 Side step L, Step R beside L, Side Step L

6,7 Rock R forward, Recover L

8& Step R ½ turn R, Step L (facing 6:00 wall)

Note: 8& are the beginning of a triple step (shuffle) and after stepping L, you will step R which is hitting the “1” count of the next set of 8.

(9-16) CHA-CHA; L SIDE TRIPLE; ROCK/RECOVER ½ TURN R; STEP R; QUICK STEP L

1-3 Side step R, Step L forward, Step R in place

4&5 Side Step L, Step R beside L, Side step L

6,7 Rock R forward, Recover L

8& Step R ½ turn R, Step L (facing 12:00 wall)

Note: Again 8& are the beginning of a triple step: after stepping L, you will step R which is hitting the “1” count of Section A to start the dance over.

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