

DANCE WHILE YOU'RE WAITIN'

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Count: 34

Wall: 4

Level: intermediate

Choreographer: Sho Botham

Music: Waitin' For The Axe by BR5-49

WALKS AND ROCKS

- 1-2 Two walks forward right, left
- 3&4 Rock forward right, step in place left, step back right
- 5-6 Two walks backwards left, right
- 7&8 Rock back left, step in place right, step forward left

ROCK STEP, STEP WITH $\frac{1}{4}$ TURN RIGHT, SIDE SHUFFLE WITH $\frac{1}{4}$ TURN RIGHT, ROCK STEP, SHUFFLE IN PLACE TWICE, ROCK STEP

- 9&10 Rock right across front of left, step in place left, step right making $\frac{1}{4}$ turn to right
- 11&12 Turn $\frac{1}{4}$ right and shuffle left-right-left to left
- 13& Rock back right behind left
- 14&15& Shuffle in place right-left-right, shuffle in place left-right-left (these shuffles can also travel slightly side to side if preferred)**

- 16& Rock back right behind left

STEP CLOSE STEP*, HEEL TOUCH TO SIDE, 4 TIMES IN ALL

- 17&18& Step right to right, close left beside right, step right to right, touch left heel to left side
- 19&20& Reverse to left
- 21&22&23&24& Repeat to right and left

All the steps in this section are taken on the balls of the feet with the knees bent (like knee pop action). Let hips and knees go with the flow

TOE STRUTS TRAVELING RIGHT, MAMBO BASIC TURNING $\frac{1}{2}$ LEFT, SHADOW STEP TURNING $\frac{1}{4}$ LEFT, ROCK STEP, STEP

- 25&26& Toe strut right to right, toe strut left across front of right

- 27&28** Mambo basic making $\frac{1}{2}$ turn left (step right to right, step in place left, step right beside left making $\frac{1}{2}$ turn to left)
- 29-32** Step forward left, step right across front of left, making $\frac{1}{4}$ turn left step back left, step forward right
- 33&34** Rock forward right, step in place left, close right beside left

REPEAT