

Nada Sousou (EZ)

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Count: 40 **Wall:** 2 **Level:** High Beginner

Choreographer: Paul Wong (Canada) November 2017

Music: "Nada Sousou" by Rimi Natsukawa or "□□□□" by □□

Intro: 36 counts Start on vocals

Sequence: (32 Tag1), (40 Tag2), (32 Tag1), (40 Tag2 Tag3), (32), (40), (40), Ending

Sec. 1: R Step Side, L Back Rock Side, R Back Rock Together, L Hitch, L Step Back, ¼ turn R Step Side, L Together

1big step RF to right side

2 & 3rock LF behind RF, recover on RF, step LF to left side

4 & 5rock RF behind LF, recover on LF, step RF together

6hitch LF

7 & 8step LF back, ¼ turn right step RF to right side (3:00), step LF together

Sec. 2: R fwd Lock Step, L fwd Lock Step, R fwd Rock Step Back, L Coaster Step

1 - 2 &step RF forward, lock LF behind RF (2), step RF forward (&)

3 - 4 &step LF forward, lock RF behind LF (4), step LF forward (&)

5 & 6step RF forward, recover on LF, step back on RF

7 & 8step LF back, step RF together, step LF forward

Sec. 3: R Step Side, L Back Rock Side, R Back Rock Together, L Hitch, L Step Back, ¼ turn R Step Side, L Together

1big step RF to right side

2 & 3rock LF behind RF, recover on RF, step LF to left side

4 & 5rock RF behind LF, recover on LF, step RF together

6hitch LF

7 & 8 step LF back, $\frac{1}{4}$ turn right step RF to right side (6:00), step LF together

Sec. 4: R Side Mambo, L Side Mambo, R Kick-ball-point, L Coaster Step

1 - 2 & rock RF to right side, recover on LF (2), step RF together (&)

3 - 4 & rock LF to left side, recover on RF (4), step LF together (&)

5 & 6 kick RF forward, step RF ball next to LF, point LF out to left side

7 & 8 step LF back, step RF together, step LF forward

****Sec. 5: Dance after Sec. 4 on wall 2, wall 4, wall 7 (all face 12:00), and wall 6 (face 6:00)**

R Step Side, L Back Rock Side, R Together, L Step Side, R Back Rock Side, L Together

1 - 2 & step RF to right side, rock LF behind RF, recover on RF (&)

3 - 4 step LF to left side, step RF together

5 - 6 & step LF to left side, rock RF behind LF, recover on LF (&)

7 - 8 step RF to right side, step LF together

Tag1 --- dance after Sec. 4 on wall 1 and wall 3 (all face 6:00, 2 counts):

Hip Sway R-L

1 - 2 step RF together and sway hip to right, sway hip to left

Tag2 --- dance after Sec. 5 on wall 2 and wall 4 (all face 12:00, 6 counts):

Hip Sway R-L, Jazz Box

1 - 2 sway hip to right, sway hip to left

3 - 4 - 5 - 6 cross RF over LF, step LF back, step RF to side, cross LF over RF

Tag3 --- dance after Tag2 on wall 4 (face 12:00, 4 counts):

Pivot $\frac{1}{2}$ turn Left, Walk R fwd L fwd

1 - 2 - 3 - 4 step RF forward, pivot $\frac{1}{2}$ turn left (6:00), walk forward on RF-LF

Ending --- dance after Sec. 5 on wall 7 (face 12:00, 4 counts) **dance slowly with the music beats:

Jazz Box

1 - 2 - 3 - 4 cross RF over LF, step LF back, step RF to side, cross LF over RF (Hold pose until music ends)

Contact: dancingmymusic@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121856