

Count: 40 **Wall:** — **Level:** High Intermediate

Choreographer: Noe Roldan - July 2017

Music: California Country Folk by Shotgun Jefferson

****3 Tags - No Restarts**

Section 1: SCUFF/SKIP - STUMP TRIPLE - SWIVEL - HEEL SLAP (X2) - SCUFF AND ROCK TO SIDE

&1 - &2(&) Small step forward with left foot - (1) Scuff right heel - (&) Skip forward on left foot while hitching right knee, (2) Stomp right foot in front

&3 - &4(&) Step left foot next to right - (3) Step right foot forward - (&) Swivel both heels to right - (4) Return heels to center

&5 - &6(&) Flick right heel up and slap with right hand - (5) Tap right heel forward - (&) Flick right heel up and slap with right hand - (6) Tap right heel forward

7 - &8(7) Scuff right heel - (&) Cross right foot in front of left - (8) Rock back diagonally on left foot

Section 2: KICK AND ROCK TO SIDE - ROCK - RECOVER - FULL TURN - COASTER - WALK STOMP

&1 - &2(&) Return weight to right foot - (1) Kick left foot forward - (&) Cross left foot in front of right (2) Rock back diagonally on right foot

&3 - 4(&) Return weight to left foot - (3) Rock forward on right foot - (4) Recover weight on left foot

5 - &6(5) Half turn right stepping right foot forward - (&) Half turn right and step left foot back - (6) Step right foot back

&7 - 8(&) Step left foot next to right - (7) Step right foot forward - (8) Step left foot forward

Section 3: SIDE RUNNING MAN - CHUGS - STEP FWD

1(1) Quick jump and land diagonally with right foot forward and left foot back at shoulder width apart

&2(&) Jump and bend left foot behind right - (2) Land diagonally with left foot forward and right foot back at shoulder width apart

&3(&) Jump and bend right foot behind left - (3) Land diagonally with right foot forward and left foot back at shoulder width apart

&4(&) Jump and bend right foot behind left - (4) Land diagonally with right foot forward and left foot back at shoulder width apart

&5(&) Hitch left knee - (5) Quarter turn right to 3:00 and stomp left foot to left

&6(&) Hitch left knee - (6) Quarter turn right to 6:00 and stomp left foot to left

&7 - 8(&) Hitch left knee - (7) Quarter turn right to 9:00 and stomp left foot to left - (8) Step left foot forward

***** (OPTIONAL STEPS FOR COUNTS 1 - 4) *** HEEL SWITCH - HEEL - HOOK - STEP IN PLACE**

1 - &2(1) Tap right heel forward - (&) Step right foot next to left - (2) Tap left heel forward

&3 - &4(&) Step left foot next to right - (3) Tap right heel forward - (&) Hook right foot in front of left - (4) Step right foot in place

Section 4: TRIPLE - PIVOT CHASE TURN - 2 COUNT FULL TURN - OUT, OUT, IN, IN

1 - &2(1) Step right foot forward - (&) Step left foot next to right - (2) Step right foot forward

3 - &4(3) Step left foot forward - (&) Pivot turn over right shoulder - (4) Step left foot forward

5 - 6(5) Half turn left stepping right foot back - (6) Half turn left and step left foot forward

&7 - &8(&) Step right foot to right side - (7) Step left foot to left side - (&) Step right foot to center - (8) Step left foot to center

Section 5: TOES, SCUFF, STOMPS (R, L) - SKATES - ROCKING CHAIR

1 - &2(1) Turn right knee slightly inwards and tap right toe beside left foot - (&) Scuff right heel forward - (2) Stomp right foot diagonally to right

3 - &4(3) Turn left knee slightly inwards and tap left toe beside right foot - (&) Scuff left heel forward - (4) Stomp left foot diagonally to left

5 - 6(5) Step right foot forward and out on a diagonal - (6) Step left foot forward and out on a diagonal

7 - &8(7) Rock right foot forward - (&) Recover weight on left foot - (8) Rock back on right foot

First Tag - 8 counts - At the end of wall 2

TRIPLE - PIVOT TURN - HALF TURN - STEP BACK - ROCKING CHAIR

1 - &2(1) Step right foot forward - (&) Step left foot next to right - (2) Step right foot forward

3 - 4(3) Step left foot forward - (4) Pivot turn over right shoulder

5 - 6(5) Half turn right and step left foot back - (6) Step right foot back and hitch left knee

&7 - &8(&) Recover weight on left foot - (7) Rock right foot forward - (&) Recover weight on left foot - (8) Rock back on right foot

Second Tag - 4 counts - At the end of walls 4 and 7

RENEGADE STOMP PATTERN

1 - &2(1) Stomp right foot forward on a diagonal to left - (&) Recover weight on left foot - (2) Stomp / Rock right foot to back

&3 - &4(&) Recover weight on left foot - (3) Stomp right foot forward on a diagonal to left - (&) Recover weight on left foot - (4) Stomp right foot forward on a diagonal to left

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