

# CHEROKEE BOOGIE

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**Count:** 48

**Wall:** —

**Level:** —

**Choreographer:** Jo Thompson

**Music:** Cherokee Boogie by BR5-49

## STOMP AND CLAP

- 1 Stomp right forward
- 2& Clap hands twice (make sure that count as- 2&-not &2)
- 3 Stomp left forward
- 4 Clap hands once
- 5-8 Repeat above 4 counts

## STOMP & HEEL DROPS RIGHT & LEFT WITH HANDS ON KNEES

- 1 Stomp forward right bending both knees turning body slightly left and putting hands on thighs just above knees
- 2-4 Maintain this position and drop right heel to floor 3 times
- 5 Keeping knees bent and hand on legs, stomp forward left turning body slight right
- 6-8 In this position drop left heel to floor 3 times

## 3 STEPS, HITCH, STEP, HITCH, STEP, HITCH, REPEAT

- 1-3 Moving forward around circle, standing straight, step right, left, right
- 4 Hitch left knee with small hop or scoot on right
- 5-6 Step left forward, hitch right knee with small hop or scoot on left
- 7-8 Step right forward, hitch left knee with small hop or scoot on right

- 1-8 Repeat above 8 count starting with left foot, continuing to move forward around circle

## VINE FORWARD RIGHT, HITCH, VINE FORWARD LEFT, HITCH OR SLAP, REPEAT

- 1-3 Turning  $\frac{1}{4}$  left step right to right side, step left crossed behind right, step right to right side turning  $\frac{1}{4}$  right
- 4 Turning  $\frac{1}{4}$  right hitch left knee
- 5-7 Step left to left side, step right crossed behind left, step left to left side turning  $\frac{1}{4}$  left

- 8 Turning ¼ hitch right knee
- 1-3 Step right to right side, step left crossed behind right, step right to right side turning ¼ right
- 4 Turning ¼ right hitch left knee
- 5-7 Step left to left side, step right crossed behind left, step left to left side turning ¼ left
- 8 Turning ¼ left hitch right knee
- & Turn ¼ right to face line of dance

## REPEAT

**If you are in two circles, you can slap both hands of someone in the other circle on count 8 of both the left vines. You may not be spaced so that you slap hands with someone every time. That's okay!**