

# FIONA

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Michael Barr (May 09)

**Music:** Give It To Me Right by Melanie Fiona (CD: The Bridge [116bpm])

**Lead: 16 cts.**

**Country Song: Let's Make a Baby King by Wynonna - CD: Tell Me Why Lead: 32 cts.**

**Bpm: 120**

**(1-8) Sailor 1/4 Turn Right, Touch, Step - Touch, Step, Touch, Step**

- 1&2** Step Right behind left; Turn  $\frac{1}{4}$  right stepping Left next to right; Step Right forward to right diagonal (facing 4:30)
- 3-4** Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall
- 5-6** Touch Right toe next to left instep; Step Right foot forward to right diagonal
- 7-8** Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall

**Note: The musical emphasis is on count 3 and count 7.**

**(9-16) Modified Jazz Box - Side, Hold, Behind, Side, Touch**

- 1-2** Cross step Right foot in front of left; Hold
- &3-4** Step back on ball of Left foot; Step Right foot slightly back and side right; Cross Left foot in front of right
- 5-6** Step Right foot side right; Hold
- &7-8** Step Left foot behind right; Step Right foot side right; Touch Left toe next to right foot

**Option: If it feels right kick the Left foot to the right diagonal on count 8 instead of the touch.**

**(17-24) Side Lunge, Hold, Return, Drag Touch - 1/4 Left Walk, Drag, Walk, Walk**

- 1-2** Step (lunge) Left foot side left (head looks  $\frac{1}{4}$  left over your left shoulder); Hold
- 3-4** Return weight onto Right dragging left to center (return head to 3 o'clock); Touch Left toe next to right foot
- 5-6** Turn  $\frac{1}{4}$  left stepping Left foot forward; Drag Right toe forward (weight stays on left) (facing 12 o'clock)

7-8 Walk forward on Right foot; Walk forward on Left foot

**(25-32) Out-Out-In-Cross, 1/4 Turn Left, Drag Heel - Side-Cross-Hitch**

- &1** Step ball of Right foot side right and slightly forward; Step ball of Left foot side right
- &2** Step ball of Right foot slightly back and center; Step Left foot in front of right
- 3-4** Turn  $\frac{1}{4}$  left stepping back on Right foot; Drag the Left heel towards center (weight stays right) (facing 9 o'clock)
- &5** Step slightly back on ball of Left foot; Cross step Right foot in front of left
- 6** Hitch Left knee crossing slightly over right knee (you can swivel slightly right if it feels good)
- 7-8** Step Left foot side left; Hold/drag Right foot towards left for the last count! (keep weight on left foot)

**Begin Again**